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Peonies

1927

LEE R. BONNEWITZ
Van Wert, Ohio

Read Before Ordering



ACCEPTANCE OF ORDERS

All orders will be booked and shipped in rotation, subject to stock being unsold on receipt of order. Orders should be placed early to avoid possibility of stock being sold out. However, refunds will be promptly made for varieties we are not able to furnish.

TIME OF SHIPMENT

We begin shipping Peonies September 15th and continue until November 1st, or until the ground freezes. Early orders are advisable, however, because every year some varieties sell out very early in the season.

METHOD OF SHIPPING

We ship Peony roots by express and the customer can pay the express charges when the package arrives. However, if your order is a small one, you may, if you wish, include 10c extra for each division ordered and your roots will be forwarded by insured parcel post prepaid.

TERMS

Cash with order.

Make all remittances payable to Lee R. Bonnewitz.

SIZE OF ROOTS

The Peony Growers Association have agreed upon a division which has either two or three eyes, and which has a well balanced root system, as being the kind of a root which should be called a "standard division". Our customers may depend upon getting divisions with three eyes.

Experienced growers and Peony enthusiasts who have confidence in their own ability can, if they wish, divide each of these standard divisions into two or more smaller divisions, but for the beginner and the average garden owner it will be much less trouble to plant these large divisions just as they are received.

NO SUBSTITUTIONS

No substitutions will be made.

GUARANTEE

We guarantee all plants to arrive in good order, but if any shipment arrives in unsatisfactory condition, it should be returned immediately. We cannot guarantee our plants to become established under all growing conditions, but we do guarantee good, strong, healthy roots which, when they bloom, will be true to name. If any variety does not bloom true, we will refund the amount paid for it.

Prices in this Catalog supersede all others.

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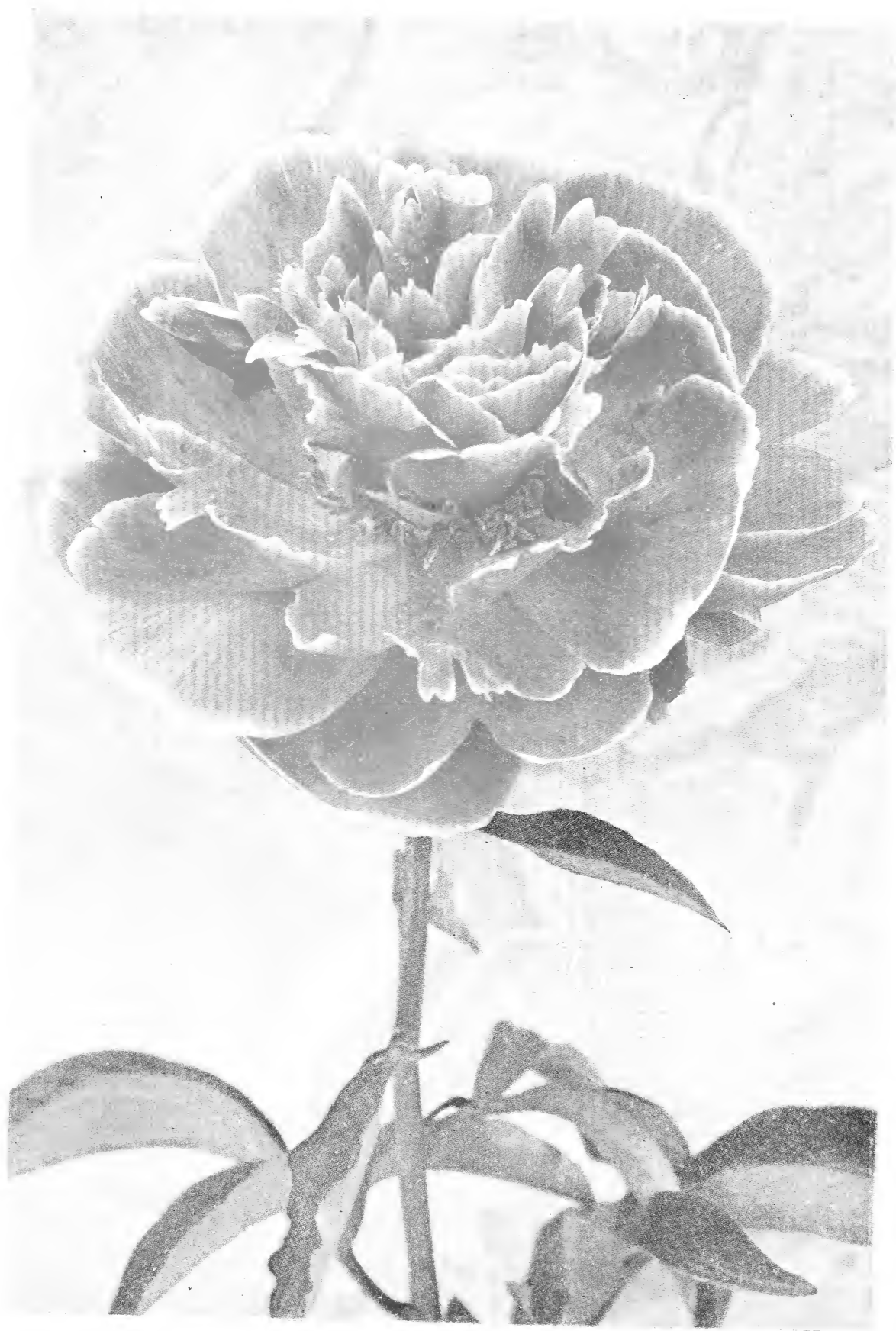


Descriptive List of Peonies

*"God made the Flowers to beautify
The earth, and cheer man's careful mood;
And he is happiest who hath power
To gather wisdom from a Flower,
And wake his heart in every hour
To pleasant gratitude."*

—Wordsworth

Lee R. Bonnewitz
Van Wert, Ohio



Another Wonderful Peony Season

THE Peony blooming season of 1927 was a glorious success in my garden, and I hope all of my friends enjoyed the Peonies in their gardens as much as I enjoyed mine. The old favorites—M. Jules Elie, Karl Rosefield, Baroness Schroeder, Therese, Walter Faxon, Frances Willard, and dozens of others were splendid, and, if such a thing is possible, more beautiful than ever before.

Therese, with its large clusters of bloom, received more attention and admiration than ever before; Exquisite was exactly what its name implies; Phyllis Kelway, a large, loosely formed, light pink Peony, must be seen to be really appreciated, for words cannot describe its delicate beauty; Philippe Rivoire, rose scented and acclaimed the best red Peony in the world, was better than ever before; Auguste Dessert, a comparatively new variety, with its deep rose petals tipped silver, was splendid, and very much admired; Tourangelle, the variety awarded the prize for being the best bloom at the National Peony Show at Peoria, Illinois, this year, delighted visitors in my garden because of its beautiful, delicate tintings. Were I to try to tell you of all the exquisitely beautiful Peonies that bloomed this season, it would require every page in this catalog, so I will let you discover for yourselves in its descriptive section the many, many gorgeous varieties with which every Peony lover should become acquainted.

For those of you who love flowers but have never yet grown Peonies, there is a world of pleasure in store. If you do not now have a flower garden, but aspire to have one some day, a few Peonies planted this fall will make a splendid beginning, and will each year give you ever increasing pleasure and enjoyment. Not until you grow these gorgeous flowers yourself can you know of the rapturous pleasure of watching the development of the seemingly insignificant bud into a marvelously beautiful bloom, and of the enjoyable sensation and thrill of cutting these exquisite flowers for the house or for your acquaintances. You will delight in sharing the beauty of your Peonies with your friends, not only in your home, but in the exhibits of your local Garden Club, and in the National Shows.

It takes surprisingly little effort to grow prize winning Peonies, and no more space than for the more common sorts, so when selecting Peonies this year, choose at least a few of the world's best varieties so that you can be justly proud of your own Peony exhibit and enjoy its wondrous beauty to the fullest extent.





A Vase of Tourangelle

A vase of Tourangelle—a variety which won first prize for the best specimen bloom in the National Peony Show held at Peoria in June.

A Word About Descriptions

THE word appearing in parenthesis after each Peony is the name of the originator of the variety, and the number immediately following is the percentage rating of excellence (based on 10 as perfection) given the Peony by the American Peony Society. Many of the varieties which do not show ratings are new and have not yet been rated.

Double Peonies

ALICE HARDING (Lemoine). This is probably the very best Peony in all the world, and it was originally named *Amitie Americaine*. Its name was changed in 1922, but I purchased my first plant while it still bore its "war" name. It is a full double Peony of cream color which does not fade, it has splendid stems, remains erect, and has somewhat of the same subtle color which we see in *Solange*. I have grown it for five years, but this is the first season in which it perfectly showed its magnificent quality and gave visible evidence of the kindly feelings of its originator for our American soldiers. It is so valuable that I prefer to propagate every plant I possess rather than to sell a single one, and so, while I list it at a high price to keep from selling it, Peony enthusiasts will be glad to know that some other growers are listing it as low as \$75.00. If it continues to show the same splendid quality in future years, its purchase at that price will be a splendid investment for any commercial Peony grower. **\$200.00**

A. M. SLOCUM (Franklin) 9.0. A tall, lilac-pink Peony which blooms late in the season and whose flowers possess some value in the show room. Its strong and stiff stems give it good landscape value very late in the season. **\$7.50**

ARCHIE BRAND (Brand) 7.5. A very large, heavy flower with wide pink petals carried on stiff stems, but except in heavy clay ground these stems are not strong enough to support the bloom. Valuable only as a cutting variety, for the plant has no landscape value at all. **\$1.50**

ARMANDINE MECHIN (Mechin) 7.2. A double red Peony of very rich bright color which blooms in midseason, and which has value both as a cut flower and for use on the landscape. Not as early as *Richard Carvel*, but somewhat darker than that variety, and with a blooming season which extends later in the season. **\$1.00**

ASSMANSHAUSEN (Goos and Koene-mann). A comparatively new, double rose type Peony from Germany, which blooms late in the season. It opens light pink, and bleaches to white, and it has stems which are so strong that this variety has landscape value both during the main blooming period and also when the laterals have taken the place of the main bloom. **\$5.00**

AUGUSTE DESSERT (Dessert) 8.7. A very new, medium tall, deep rose color, double Peony, with wide petals, the edges of which show a delightful silver tone. It shows some stamens which give a beautiful effect among the pink petals. Its stems are strong but graceful, and the blooms have value as cut flowers and in the show room. The plant stands erect, and it has splendid landscape value, equal to *Welcome Guest* and *Exquisite*, and almost equal to those perfect landscape varieties, *Suzette* and *Phyllis Kelway*. We hope you are pleased with the colored illustration of this variety. **\$15.00**

BARONESS SCHROEDER (Kelway) 9.0. A very fine, white Peony which, when it first opens, has a pink sheen over it which gives it the appearance of being covered with a very dainty silk veil. The blooms are full rose shape, the quality of its petals is excellent, and the bloom is of such excellent quality that it can well be exhibited at any National Peony Show. It has an extremely long blooming season, for although it is an early variety, this year its laterals still had excellent landscape value when *Solange*, *Martha Bulloch*, and that very excellent late variety *Galathee*, were in bloom. We regard it as one of the best Peonies in the world, both for use on the landscape, and for cut blooms, and we particularly recommend it to men and women who are just beginning to make a Peony Collection, and who are in doubt as to what varieties to purchase. **\$1.50**

BEAUTY'S MASK (Hollis) 7.9. This variety is above the average in height. The blooms are pink and the petals are

built up, giving the effect of a tall flower. The color holds very well and even during Solange's blooming period the variety has landscape value. It holds itself more erect than the average Peony of its height. More valuable on the landscape than for cut flowers, but in some seasons, its blooms rank with the best. **\$1.50**

BELISAIRE (Lemoine) 7.6. An early blooming, very light pink, double Peony of medium size which came from France seven or eight years ago. It has never been very vigorous, and we cannot yet recommend it. We hope that when it is thoroughly acclimated, we may see more value in it. **\$1.50**

BENOIT (Riviere). This red Peony is the false Philippe Rivoire, which was sent out from France about ten years ago, after the death of Mr. Riviere, the introducer. It is not by any means as good a red Peony as Philippe Rivoire, which variety is, without doubt, the best red Peony in the world. Benoit however, is a splendid landscape variety because it grows vigorously, has strong stems which hold the blooms perfectly, and also, because the extra good laterals lengthen the blooming season. It is not a show flower, but is a landscape variety, inferior only for that purpose to Richard Carvel, Marquis C. Lagergren, Cherry Hill and a few other less well-known landscape varieties. We do not hesitate to recommend it to landscape architects. **\$3.00**

BERANGER (Dessert). A very late, full rose shape, rose-lilac Peony which blooms very profusely, and which has good stiff stems. It has landscape value only. **\$2.00**

BERTRADE (Lemoine) 8.6. One of the tallest white Peonies, which has splendid stiff stems, and fine blooms which are good for the exhibition table in any Peony Show. The flowers are rose shape, full double, and the quality is among the very best. Not quite as good a show bloom as Alice Harding, but equal to that variety in landscape value **\$4.00**

BIEBRICH (Goos and Koenemann) 8.7. A white variety from Germany, which increases very slowly and which blooms in midseason. We are not yet willing to recommend it. **\$5.00**

BRAND'S MAGNIFICENT (Brand) 8.2. A tall, red variety of good size and color, which blooms in midseason. Its petals are glossy as if varnished. It shows stamens among the petals and is one of the excellent, tall, landscape varieties. There is a purple tone in the red of this variety which, however, is not as deep as in Dr. H. Barnsby. **\$4.00**

BRIDESMAID (Kelway). See Marie Jacquin.

BUNCH OF PERFUME (Kelway) 7.5. A red variety which came originally from England, and which, apparently, does not deserve its pretty name. Its color is far more welcome than its odor, for it is a very vivid bright red, and it blooms early and very profusely. On three year old plants this year it had most excellent landscape value, but its blooming season was not as long as that of Richard Carvel and Marquis C. Lagergren, two of the very best landscape varieties we have ever seen. **\$1.00**

BUNKER HILL (Hollis) 7.3. A medium dwarf red landscape variety, whose long blooming season extends until Solange is in bloom. Its stems are very stiff, it is of medium height, and none of the storms during the blooming season did it a particle of damage. We believe it can be recommended highly, but we are not yet advising its purchase, but will give it careful observation during the next few seasons. **\$3.00**

CANDEUR (Dessert) 8.4. A medium tall, light pink Peony whose guards are made up of very wide petals, and whose center is a mixture of both wide and narrow petals mingled with stamens. The main blooms are rather too heavy for the stems, but after the main blooms have been clipped away, the blooming laterals give a pleasing effect in the garden. Not as good a landscape variety as Welcome Guest, Exquisite, or Phyllis Kelway, but still a far better landscape variety than Pasteur or Jubilee. **\$5.00**

CAROLINE ALLAIN (Guerin). A pink and white variety which fades entirely white. It is a double bloom of loose formation and has a medium amount of landscape value, not enough, however, to deserve a strong recommendation. **\$1.50**

CHARLES McKELLIP (Brand) 7.8. An early blooming, red variety of good size and color which opens very soon after Richard Carvel. It does not, however, have as long a blooming season as either Richard Carvel or Marquis C. Lagergren, and so as a landscape variety it is inferior to them. It, however, has a good carriage in the garden and can be recommended for its good qualities. **\$2.50**

CHARLES NEIDEL (Wettengel) 8.5. A pink Peony of very loose formation, in a class with Kelway's Exquisite, and probably equal to that variety. It has good value in the show room also, but it is especially valuable as a splendid pink landscape variety. It may possibly have even a little better carriage than Kelway's Exquisite, which is giving it high praise, but Suzette, Welcome Guest and Phyllis Kelway are all superior to it as landscape varieties. We do not hesitate to recommend it. **\$2.50**

CHARLES SEDGWICK MINOT (Richardson) 7.9. A bomb shaped flower with medium lilac pink, broad guard petals and narrow petals at the center, showing carpels. It grows on stiff stems which hold the bloom fairly well. It may have some landscape value. **\$2.00**

CHERRY HILL (ThurLOW) 8.6. For many years this has been considered the best red landscape variety in the world, and it is one of the best selling varieties for landscape use. Its stems are strong enough to support its medium size, loose, red blooms, and although the wind and the rain beat upon it, yet it usually comes back after a storm in such good condition that its owner does not need to apologize for it. This year we found that Mrs. John M. Lewis and William F. Turner carried themselves through the wind and rain storms just as well as Cherry Hill, and we probably can recommend both of them as being equal in landscape value to Cherry Hill. **\$5.00**

CLAUDE LORRAINE (Crousse). A tall lilac-pink variety with strong stems, and blooms formed somewhat like Sarah Bernhardt, but inferior to that variety. On account of its stiff stems it has better landscape value than Sarah Bernhardt but it cannot be recommended as one of the highest class "show" Peonies. **\$2.50**

CLEMENCEAU (Dessert) 8.5. A new variety of medium pink color which is taller than Sarah Bernhardt, has stronger stems than that variety, and probably more landscape value, but its blooms do not have the regular symmetry nor charm which pleases every lover of Sarah Bernhardt. It has some landscape value in its laterals after the main blooms have been cut away, and will probably become more popular when it is more widely grown over the United States. **\$6.00**

COQUETTE (Lemoine). A dwarf variety which blooms very late in the season, and on which the buds are very much like the buds of an Ophelia rose. The blooms open very slowly and retain a deep cream color slightly tinted carmine. Small size plants, small size blooms, very poor grower, and the roots make as poor an appearance as those of Solange. We do not recommend it, although it is a most interesting variety. **\$4.00**

CORNELIA SHAYLOR (Shaylor) 9.1. An excellent, very light blush-pink, double bloom on plants which have no landscape value. We are not yet sure that it is worth the price we are compelled to ask for it, but as the amount of stock increases, it will, of course, become cheaper. **\$15.00**

CORONATION (Kelway) 8.5. A very early blooming variety of very light pink; loosely built flower of very good

quality and delicate color. An excellent show bloom approaching Miss Henninger in quality but not as dainty in color. The plant has no landscape value, but the bloom is most excellent in the show room. **\$3.00**

DESIRE (Brand) 8.5. A beautiful pink, double bloom of good color on medium dwarf plants. This variety has landscape value when its main blooms are open, and extra good landscape value at the end of the season when the laterals bloom very profusely. Its quality is appreciated more every year. Good landscape value when Solange, Enchantresse, and Loveliness are in bloom. **\$10.00**

DORCHESTER (Richardson) 7.7. A very late blooming, light pink variety which produces show blooms and which has excellent value as a landscape variety from the time Solange opens until Enchantresse and Galathee are in full bloom. One of the older varieties but still very valuable for its late blooming qualities. We are glad to tell you that it has better landscape value than Grandiflora. **\$1.00**

DOROTHY E. KIBBY (Hollis). A tall, white landscape variety with carmine markings somewhat similar to Boule de Neige and M. Dupont. In 1927 the stems held the blooms perfectly and it appeared to be an excellent tall white landscape variety. In a class with Emilie Hoste. Both of these varieties bloom early in the season and are probably among the best early white landscape varieties, not as good, however, as Mrs. Edward Harding. **\$3.00**

DR. H. BARNSBY (Dessert) 8.1. A medium dwarf, double Peony of very deep violet-rose color. Probably more violet in its tone than in any other Peony. Its laterals have excellent landscape value and the plant was good on the landscape during the period Solange was in bloom. It has an excellent fragrance for a dark Peony. **\$2.00**

EDWIN C. SHAW (ThurLOW) 9.1. A light pink variety with wide petals, blooms early, has stiff stems and is almost, if not altogether, as good a Peony as President Wilson. It has some landscape value and may possibly be as good a landscape variety as Desire. Very few plants for sale this year. **\$20.00**

ELWOOD PLEAS (Pleas) 8.7. A very light pink Peony with splendid, large flowers, which bloom late in the season. The flowers are of splendid quality, but the main blooms are apt to be too heavy for the stems. However, after the main blooms have been cut, the laterals give a most excellent landscape effect, which lasts until the extreme end of the season. Its laterals are more prolific than any other late pink variety with which we are acquainted, except the "red stem" Milton Hill, which has a lighter

color. Valuable for show blooms and as a very late landscape variety. We do not hesitate to recommend it in every particular. **\$3.00**

E. B. BROWNING (Brand) 9.2. One of the largest white Peonies we know, with large petals of most excellent quality. Blooms on very tall stiff stems which usually have a crook in them. The quality and size of the bloom rank it with the best Peonies in the world, but its extreme height and crooked stems prohibit it from having any landscape value whatever. A most excellent show variety, which should be planted in the cutting garden only, with such other most excellent cutting varieties as Jubilee, Pasteur and Sarah Bernhardt. **\$5.00**

EMCHEN (Goos and Koenemann). A full double, flesh-pink Peony, which fades to white. It opens in late midseason and its laterals have good landscape value until the end of the season. The stems are strong but graceful, and it blooms prolifically, but unfortunately it does not always open satisfactorily. **\$5.00**

EMILIE HOSTE. A midseason, tall, white, double Peony marked somewhat like Boule de Neige but with splendid strong stems, both on main blooms and on laterals. The flowers are splendid for show purposes, and during the past two seasons, many visitors have commented upon it as the best white landscape variety blooming in our garden at the time of their visits. **\$3.00**

ENCHANTRESSE (Lemoine) 8.9. A very tall, white variety that blooms at the extreme later end of the season, at the same time as Galathee, Lucy Hollis and Loveliness. It is the very largest, late blooming white Peony we know. It is very tall and the stems are very strong, but in seasons which have much wind and rain, the stems will need support. It is useful not only on the landscape, but on account of its size, its beauty, its quality and its extreme late blooming period, it is exceedingly valuable for cutting and for the show room. **\$5.00**

ENCHANTMENT (Hollis) 8.0. A double pink Peony of good size which blooms late in the season, but which is usually considered to be not as fine as Jeannot, President Wilson and Phyllis Kelway. It ordinarily has little landscape value, but in 1926 it was one of the most outstanding varieties in every point of merit. We believe it can be highly recommended for the price at which it is sold. **\$1.50**

ENTENTE CORDIALE (Riviere). A small white Peony which opens from a pink bud, and which when opened is surrounded by other pink buds. It grows



E. B. BROWNING

upon medium dwarf plants and has a fair amount of landscape value, but it should not be cultivated for show blooms, as it is not in that class at all. It is sometimes listed at a high price, but the variety under this name which we procured direct from France, does not seem to be of outstanding value. We have a fair stock of it, and are glad to list it at a very popular price. **\$1.00**

ESTAFETTE (Dessert) 7.9. A very large, pink Peony on long, graceful stems, which usually gives a splendid landscape effect both during the time when the main bloom is open, and also when the laterals are in bloom. Not able to withstand storms very well. **\$2.00**

EUGENE VERDIER (Calot) 8.3. A splendid double, light pink Peony, with a beautiful yellow collar which is sometimes hidden by the guard petals. This splendid Peony is carried on extremely stiff stems which hold it up well through the heaviest storms, but it is not as graceful as it would be if the stems were not so stiff. Valuable as a landscape variety and also for cut flowers. **\$2.00**

EUGENIE VERDIER (Calot) 8.6. A very large, double, light pink bloom held on long, graceful stems which are not always strong enough to keep the bloom from being broken by storms. More valuable than Eugene Verdier as a show bloom, but not as good as that variety on the landscape. **\$1.00**

EUNICE SHAYLOR (Shaylor) 8.9. This new variety from the garden of the late celebrated Mr. Shaylor of Auburndale, Massachusetts, has ivory-white blooms which are slightly flushed pink when first opened. It has no very pronounced landscape value, and we do not believe that it is as valuable for show purposes as many of the other Shaylor varieties. **\$7.50**

EVANGELINE (Lemoine) 8.2. A splendid rose-pink Peony of full double shape, blooming late in the season, and which holds its splendid color very well. The stems are strong but graceful, but the plant does not multiply rapidly and is probably not as valuable as if it were more vigorous. The flowers are beautiful, but there are comparatively few of them. **\$3.50**

EVENING GLOW (Hollis) 8.3. A very large, heavy, deep lilac-pink bloom, borne on very tall stems. When these stems are supported, the plant has splendid landscape value, but without support the large blooms are apt to go down. It is outstanding in size and color, and in a garden where it can be supported, its lilac-pink color, its shape and its size will be very much appreciated. **\$3.00**

E. W. BECKER (Franklin). A semi-double, light pink Peony, showing stamens at collar and center. It has good value in the show room, but has much more value as a landscape Peony, as it possesses some of the charm of Kelway's Exquisite, Charles Neidel and Phyllis Kelway. We are much interested in this variety, and will watch it carefully during the coming years. **\$4.00**

EXQUISITE (Kelway) 8.5. It is a light pink, loosely built, double Peony of medium large size, held on graceful stems. Mr. Shaylor selected this variety for me in 1915 as one of the best Peonies in the world. It has excellent value in the show room, and in addition, is one of the finest, medium early, landscape Peonies in the world. Suzette, Phyllis Kelway and Welcome Guest probably equal it in landscape value, but as Exquisite is more prolific in bloom than any of them, it may possibly deserve an even higher rating, for we noticed that during the entire season of 1927, in a row of over one hundred, three-year-old plants, not a single bloom fell to the ground. However, the season of 1927 was an exceptionally good one, and we are not sure that this record will be again duplicated. However, we recommend it most highly. **\$3.00**

FLOW'RET OF EDEN (Neeley) 8.9. A beautiful pink Peony originated by Dr. J. H. Neeley of Paulding, Ohio. It opens a soft pink and fades to paper white. There are some stamens at the collar

and in the center, and the stiff stems hold the light weight blooms perfectly. The quality and color of the petals are excellent. The form of the flower is good, and, as it has value both in the show room and on the landscape, we are glad to recommend it. The laterals bloom late in the season and are splendidly held, and its height and beautiful color make it one of the most valuable landscape varieties. **\$25.00**

FRANCES SHAYLOR (Shaylor) 8.6. A medium dwarf Peony slightly taller than Mary Woodbury Shaylor. Its bloom opens delicate pink and fades to cream. Each main bloom has a very wide row of yellow stamens showing on the flat surface of the bloom and this row of stamens gives it an individuality of its own. After the main blooms are gone, its laterals bloom prolifically, and the strong stems hold them perfectly, so that even late in the season when Enchantresse and Galathee are in bloom, this early variety still has landscape value. Although Mr. Shaylor recommended it to us about twelve years ago as one of the great Peonies of the world, we appreciate its good qualities now much better than we did then, and we believe other growers concede it a position of its own. **\$5.00**



FRANCES WILLARD

FRANCES WILLARD (Brand) 9.1. This most excellent, double, white Peony was in such great demand last year that in filling our orders for it we entirely exhausted the stock which should have

been reserved for this year's business. We recommend it unhesitatingly and wish we were able to supply it in large quantities this year. We will sell one hundred roots of it from stock which we should not disturb till next year. **\$4.00**

GALATHEE (Lemoine) 8.1. Probably the very latest, very tall, light pink, full double Peony to bloom in this latitude. The bloom is of most excellent quality, and this season the stems have been strong enough to hold the blooms perfectly, but it is probable that it would be wise to have supports ready for the stems, because the blooms grow to immense size and a strong wind would probably damage them. As this variety blooms at the extreme end of the season, flowers intended for use indoors, should be gathered very early in the morning, before the hot summer sun can draw the quality from the petals. We have found that this Peony and its sister late blooming white variety, *Enchantresse*, will stand shade through at least a part of the day. Valuable because it furnishes first-class blooms after *Therese*, *Lady Alexandra Duff*, *Frances Willard*, *Glorious* and *Le Cygne* have disappeared entirely. We recommend it unhesitatingly. **\$5.00**

GEORGIANA SHAYLOR (Shaylor) 8.9. A double pink Peony of the same height as *Therese*. Slightly deeper color than that variety, blooms in clusters, on stronger stems, and has more landscape value than *Therese*. This year it apparently out-ranked *Therese* in every particular, with the possible exception of size. After the main blooms are gone, its great abundance of laterals give splendid bloom, which the strong stems are amply able to support, and during several days it seemed to have almost as much landscape value as *Suzette*, *Exquisite* and *Phyllis Kelway*. It is probably the very best of the *Shaylor* varieties, although when we get a chance to see a hundred or more plants of one of the other varieties in a great planting, we may see more value in them, just as we are now seeing more landscape value in this variety as we see it growing in greater quantity and on older plants. **\$5.00**

GINETTE (Dessert) 8.6. A medium dwarf variety about the same height as *Mary Woodbury Shaylor*, with blooms of a little lighter color pink than *Therese*, with some carmine markings on the center petals, and with some stamens showing at the center. After the main blooms are gone, the laterals have some landscape value in the garden, but their blooming season is not as long as that of *Georgiana Shaylor*. The variety is valuable both for cut flowers and landscape effect, but it is not equal to either *Georgiana Shaylor* or *Therese*. **\$3.00**

GISMONDA (Crousse) 8.2. A late blooming, light pink variety which fades to flesh color. The blooms are very large,

full double, do not show any stamens, and have an excellent fragrance. The blooming season is very late, and we are sorry that this excellent variety has no landscape value. **\$1.50**

GLORIANA (Neeley). This very, very large lilac-pink Peony is quite tall. The guard petals are extremely large, and quite deep in color. The collar petals are shorter and narrower and circular, and some stamens show at the center. The bloom is pure rose type, it has very strong stems which, however, need some support, as without the support the variety has no landscape value. As an exhibition flower it attracts immediate attention and it has attained more prominence than any other of *Dr. Neeley's* seedlings, but *Flow'ret of Eden* far excels it in landscape value. **\$50.00**

GLORIOUS (See *Kelway's Glorious*).

GRACE LOOMIS (Saunders) 9.2. A very, very high grade, pure rose shape, cream white Peony, with a greenish reflex. The petals are placed very compactly on the bloom, which is borne on medium stiff stems. It does not show any stamens and it has very little, if any, landscape value. Valuable as a cut flower variety, and also as a show bloom. **\$20.00**

GRANDIFLORA (Richardson) 8.8. One of the best known, late blooming, full rose shape, light pink Peonies carried on graceful stems which are not strong enough to carry them well. Valuable only as a cut flower and show bloom variety. **\$1.50**

H. A. HAGEN (Richardson) 8.2. An early blooming variety with full double blooms, having a slight suggestion of the *Walter Faxon* color. We failed to note its landscape value this season. **\$3.50**

HARRIET FARNSLEY (Brand) 7.9. A medium dwarf variety. Very good quality, double blooms of a shell-pink color, carried on medium stiff stems which do not give it satisfactory landscape value. Should be used in the cutting garden. **\$1.50**

HELEN WOLAVER (Brand) 7.9. This remarkable Peony has beautiful buds which open at the extreme end of the season, two or three days later than *Solange*, and *Enchantresse*. Its blooms are full double, of a particularly soft silvery rose color, almost ashy rose. It has absolute individuality, as we know of no other Peony blooming in any season which has the same type of bloom and the same color. This year its landscape value was excellent. We are not yet ready to recommend it, but if for two or three succeeding seasons it should display this same high quality, we would want to recommend it most highly. We hope to hear reports on this variety from other growers. **\$4.00**

H. F. REDDICK (Brand) 7.7. A very bright red, double Peony having stiff stems and blooming nearly as early as Richard Carvel and nearly as bright in color as Marquis C. Lagergren. If it bloomed during as long a season as Marquis C. Lagergren and Richard Carvel, it might deserve as high a rating as a landscape variety, but its season of bloom is a few days shorter than these two last named excellent landscape varieties. We do not hesitate to recommend it at the low price shown here. **\$1.50**

INSPECTEUR LAVERGNE (Dessert).
(See Garden Notes No. 25).

JAMES BOYD (Thurlow) 8.9. A very early, light pink, double Peony, which fades to white, and in the show room shows similar quality and color to James Kelway. It has landscape value during the entire season. Although it is an early variety, its laterals, without support, gave excellent landscape effect even until, and during, the main blooming season of Enchantresse, Loveliness and Galathee. One of the best of the Thurlow introductions. **\$10.00**

JAMES KELWAY (Kelway). One of the very best white double Peonies in the world. We visited Kelway's garden in England in 1922 and this variety and Lady A. Duff were far superior to any of the newer varieties as we saw them growing there. Kelway's Glorious has larger blooms which are possibly of superior quality, but it is not as tall and does not have as strong stems. We are glad to recommend James Kelway to both the commercial growers and the amateurs. **\$2.00**

JEANNE GAUDICHAU (Millet) 8.3. A most excellent show Peony. The quality of the petals compares favorably with Kelway's Queen, although it is a lighter pink. The main blooms are of crown type and are both large and heavy, but after the main blooms have been cut, the laterals have most excellent landscape value late in the season. Almost equal as a late landscape variety to Elwood Pleas. **\$2.00**

JEANETTE OPPLINGER (Brand). A very large globe shaped, pink bloom, which has a suggestion of salmon in its tone. It is striking on account of its color and solid compact form, and it needs some support. It is considered by some growers to be a first class landscape variety, and is very valuable for cut flowers, but we do not recommend it as a landscape variety. **\$1.50**

JEANNOT (Dessert) 9.2. A late blooming, pink Peony of loose formation, which holds the color admirably and which is able to go through rain and wind storms without having its landscape value completely destroyed. Its cut bloom compares with that of President Wilson and Edwin C. Shaw in quality and color, and it is probably

not only one of Mr. Dessert's best Peonies, but also one of the best late pink Peonies in the world. Not quite equal to Phyllis Kelway and Suzette as a landscape variety, but even better than Suzette as a cut flower. **\$12.50**

JESSIE SHAYLOR (Shaylor) 8.6. A dainty pink, double Peony of loose formation which has wide guard petals and both wide and narrow petals at the center, showing stamens at both collar and center, and also some carmine markings on central petals. It has splendid stems and a fair landscape value, and is undoubtedly good both in the show room and on the landscape. **\$8.00**

JOHN M. GOOD (Good & Reese) 9.3. A most beautiful, large, white Peony with extremely wide guard petals, and narrow petals at the center showing a few stamens. It opens a delicate pink, but almost immediately fades to white. While the bloom is very large, it is not heavy, and its splendid stems are able to carry the blooms perfectly. The foliage of the plant is beautiful and we believe that this variety is worthy to bear the name of the man who knew Peonies better than any one else we have ever met, and who was such a close observer that he could almost invariably tell the name of a Peony by its foliage, even when the blooming season was past. We hope this variety will continue to display the same excellent quality we have observed in it this year. **\$100.00**

JOHN RICHARDSON (Richardson) 8.2. A very deep pink, double Peony with fine quality bloom of good size, and having strong stems. This year it had quite a resemblance to that celebrated landscape variety, Auguste Dessert. Although an old variety it will probably be kept upon the market for many years. **\$2.00**

JUBILEE (Pleas) 8.9. One of the most famous Peonies in the world. Opens a beautiful pink which quickly fades to white. Its petals are very irregular in shape, being composed of a mixture of very wide and very narrow petals. Its blooms are among the largest in the world, sometimes exceeding eleven inches in diameter. This variety twice won the prize at the National Peony Show for the best six blooms in the exhibit, but, while it has great value as a cut flower and a show flower, it has no value at all on the landscape, for every plant must have support. The demand for it in 1926 was so great that we not only sold out our entire stock for that year, but also the entire stock of plants which had been reserved for sale in 1927. Any plants which we sell this year must be taken from the stock which had been reserved for sale in 1928, and our customers can undoubtedly find it quoted much cheaper by

other growers who may not have advertised it so extensively and who still have good stocks of it to sell. **\$5.00**

JUDGE BERRY (Brand) 8.6. One of the very best, early blooming, pink varieties having blooms almost as large as Jubilee, but, like that variety, having no landscape value, but being most valuable for cut blooms and for show purposes. Like Jubilee, it was one of our good sellers in 1926 and we can spare very few plants of it this year. **\$7.00**

KARL ROSEFIELD (Rosefield) 8.8. One of the most celebrated red varieties in the world, having very large, double blooms of a splendid rich red color. It blooms very prolifically, and grows very rapidly. It does not have as long a blooming season as Philippe Rivoire and Marquis C. Lagergren but, on account of the rapidity of its growth, the vigor of the plants, and the quality and size of its bloom, it is regarded as one of the most valuable red Peonies. It is probably the greatest selling red variety in commerce. **\$2.00**

KATHERINE HAVEMEYER (Thurlow) 9.0. One of the most valuable of the Thurlow seedlings. A large, full rose-shaped bloom of delicate lilac-pink with wide petals at the guards and center, but with irregular shaped petals at the collar. It holds the color well both on its main blooms and laterals, and it has more landscape value than most of the Peonies which have its extremely high quality of bloom. **\$20.00**

KELWAY'S BRIDESMAID (Kelway) (See Marie Jacquin).

KELWAY'S GLORIOUS (Kelway) 9.8. One of the very best Peonies in the world. Its blooms are white and open very early in the season. The flowers are large and have petals of most excellent quality. It has a wonderful fragrance and we believe that Peony experts will agree that no other Peony excels it in quality. The plants are medium dwarf, and after the main bloom has been cut or after its petals have fallen we find excellent bloom on the laterals which have landscape value and which continue on the plant until the end of the season when Enchantresse and Loveliness are in bloom. Its landscape value at the end of the season is better than that of Le Cygne. Its blooms are larger than the blooms of Le Cygne, but they lack the regular formation of the petals which has distinguished Le Cygne and which has given it the rating of being the best Peony in the world. We are sure that every Peony enthusiast will want to own both a Kelway's Glorious and a Le Cygne, and we are equally sure that he will never be able to absolutely make up his mind which one of the two is the better Peony for, while in one season, one

may appear to excel, a different season will give the leadership to the other one. **\$18.00**

LADY ALEXANDRA DUFF (Kelway) 9.1. One of the most celebrated Peonies in the world. Blooms on medium height stems. The flowers are very large and loose, showing stamens at the center and collar. The color is a beautiful shade of pink which rapidly fades to white. Within two days after the main bloom has opened, the laterals open and they are usually very bright pink while the central semi-double bloom has faded to white, and the effect of the white semi-double bloom surrounded by three or four beautiful pink single blooms of water lily formation is very distinctive. Nearly all visitors ask to see this celebrated variety which, while having a most beautiful effect in the garden, unfortunately does not carry its petals in very good shape to the Peony Shows, and so it is more famous as a garden flower and as a cut flower than it is as a show variety. One of the best selling varieties in our garden which we can recommend without any hesitation. **\$4.00**

LADY GWENDOLEN CECIL (Kelway). An early blooming, cream-white Peony with wide guard petals and narrow central petals which sometimes show the carpels. This variety carries its blooms perfectly and it has value as a landscape variety, but it probably will never win the main prizes at the Peony shows. **\$2.00**

LAFAYETTE (Dessert). A large double Peony blooming in midseason. Deep pink with a slight suggestion of the celebrated Walter Faxon color. The main blooms are excellent and are good for show flowers, but the value of the variety is greatly increased because the deep pink blooms on its laterals have excellent lasting qualities and they remain in bloom until Solange and Enchantresse are the main attractions in the garden. This lateral bloom is well carried and we believe that landscape architects will be interested in using this variety in their work. We recommend it as a garden variety and for cut flowers. **\$2.00**

LA FEE (Lemoine) 9.2. A large rose-pink Peony of rose type which grows on tall stems and which blooms in clusters. The quality of the petals and of the entire bloom is excellent and although the plant has little, if any landscape value, yet every time we have offered it for sale, our orders have far exceeded our ability to fill them. It evidently increases very slowly, because during the last ten years the price has remained very high, probably because it is not a very vigorous reproducer. We will dispose of very few plants this year and we suppose that within a week or two



M. MARTIN CAHUZAC (*Description on page 17*).

after our catalogue has been issued that we will be sorry we have listed it at all. We are not able to explain the very great demand for this variety. **\$15.00**

LA FIANCEE (Lemoine) 7.5. A creamy white double Peony with some carmine markings on the central petals. It is semi-rose type and in some seasons displays excellent quality as a cut flower. Peony students will be glad to have it, but it is not in a class with Galathee, Bertrade and Solange. **\$2.00**

LA FRANCE (Lemoine) 9.0. One of the very best, large, light pink, double Peonies, blooming late in the season. It blooms a few days earlier than Galathee and Loveliness. Its color, which is usually spoken of as apple blossom pink, is better than in either of these two above named varieties, and it retains its color better than they do. It is a most excellent variety for cut flowers, and for use in the show room, but it has very little landscape value, unless supports are used. **\$6.00**

LAURA DESSERT (Dessert) 8.8. Probably the very best yellow Peony in the world. It is a double variety whose bloom is very much like the bloom on Primevere. In fact, it is hard to distinguish the flowers one from the other when both are indoors, but the stems on Laura Dessert are very much better than on Primevere, and it has far more landscape value. The sales on this va-

riety in 1926 were so great that I used up all of the stock which should have been reserved for 1927, and any plants which I sell this year will have to be taken from stock which should be reserved for sale in 1928. You can undoubtedly find it much cheaper with other growers whose stocks are not depleted. We do not hesitate to recommend it. **\$10.00**

LA VOLUPTUEUSE (Guerin). A very tall, white variety with stiff stems, which apparently has good landscape value, and which may be as good as Emilie Hoste. The flowers have wide guards with a crown of white petals and have some carmine markings on the central petals. **\$2.50**

LE CYGNE (Lemoine) 9.9. A pure white double Peony with incurved petals of most excellent quality. The blooms are of good size and when perfectly grown look as if they had been carved from the purest marble. The plants are vigorous and this variety has been voted by the members of the American Peony Society as the best Peony in the world. The sales of it grow larger each year. **\$10.00**

LILLIAN GUMM (Gumm). A very large, soft, fluffy, rose-pink Peony with a silvery reflex. It grows on strong, tall, heavy stems, blooms very late in the season, and has a rose fragrance. On account of its strong stems it probably

has some landscape value, and the lasting quality of the bloom is excellent. A new variety which is rapidly being appreciated by Peony growers. **\$10.00**

LONGFELLOW (Brand) 9.0. A bright red, double Peony of somewhat irregular formation on medium tall stems, which blooms in early midseason and which is valuable not only for cut flowers, but for use on the landscape. Not quite as bright in color as Lora Dexheimer, but it has more blooms on its laterals than that variety, and so has a longer blooming season. **\$5.00**

LORA DEXHEIMER (Brand) 8.4. The brightest red Peony we know, blooming very early in the season, on medium height stems. The stems are strong and the bloom prolific, and during its blooming season it is the best red landscape variety in the garden. Valuable also for cut blooms. If its blooming period were as long as that of Philippe Rivoire, it would approach that variety in price. **\$4.00**

LORCH (Goos and Koenemann) 8.7. A full double, medium tall early pink Peony which fades to white. This variety comes from Germany and it not yet well known in America. It does not have very great landscape value. **\$5.00**

LORD KITCHENER (Renault) 7.8. A very bright red landscape variety, blooming early in the season, and which probably does not rank as high as Richard Carvel. However, as excellent red Peonies are scarce, this variety should receive very close attention from growers during the next few years. **\$2.00**

LOVELINESS (Hollis) 8.8. An excellent late blooming variety which is only one or two days earlier than the very latest blooming French Peony, Galathee. The bloom opens a delicate pink color and it does not fade entirely white during its blooming period. Its season is a little later than that of Jeannot, and it may possibly rate as high as that variety, although it is not as deep in color and does not hold the color quite as well. Its landscape value was perfect in 1927, and we believe that as it becomes better known it will be more highly appreciated. **\$3.50**

LUCY E. HOLLIS (Hollis) 7.8. Another very, very late pink Peony which blooms as prolifically at the end of the season as Elwood Pleas does in midseason. The stems are of medium length, fairly strong, and hold the bloom very gracefully. It is not an erect grower, but this season the stems were strong enough to keep all the blooms from touching the ground. The quality of the petals is excellent, the color is well retained, and if it shows the same high qualities every year, we believe this variety will deserve to rank with Jeannot and President Wilson. We hope other Peony enthusiasts and especially

other growers, will give this variety very careful attention. **\$2.50**

LUCY SHAYLOR (Shaylor). An early, semi-dwarf white variety, slightly similar to Miss Henninger, which was the best double Peony which bloomed in our garden this season. (See Garden Notes No. 25). Lucy Shaylor however, shows stamens, and there is a slight carmine marking on the edge of a few petals. It is a promising variety, but we are not yet ready to recommend it at its present price. **\$16.00**

LUETTA PFEIFFER (Brand) 8.7. A splendid early blooming pink Peony, made up of large petals of excellent quality placed loosely together, so that the stem is strong enough to hold the large flower. This variety blooms almost as early as Judge Berry, which is also of most excellent quality, but Luetta Pfeiffer has the better landscape value of the two. **\$7.50**

MABEL L. FRANKLIN (Franklin) 9.0. This is probably the best Peony originated by Mr. Franklin, of Minnesota. It is a dainty pink color and it seems to be in a class with Kelway's Queen and La Fee, two of the scarcest, best selling Peonies in the world. It does not bloom as early as Judge Berry and Luetta Pfeiffer and it does not have first class landscape value, but as a cut flower it ranks with the best in the world. **\$10.00**

MME. BENOIT RIVIERE (Riviere) 8.0. Originated by Benoit Riviere, who introduced also, Philippe Rivoire, the very best red Peony in the world. This variety, Mme. Benoit Riviere, is a very soft rose-pink Peony which bleaches nearly white and which, after the main blooms are gone, has some landscape value as it holds its laterals on graceful stems. **\$3.00**

MME. DE VERNEVILLE (Crousse) 7.9. An early white variety with splendid guards and crown shaped center, which has excellent but medium sized blooms on its laterals. One of the older varieties which gives excellent satisfaction. **\$1.00**

MME. D. TREYERAN (Dessert) 8.2. A medium dwarf variety with extra large pink blooms which are similar in color to President Taft. The petals are really white with lilac-pink dots on them. **\$2.00**

MME. EMILE DUPRAZ (Riviere) 8.4. A medium large, double Peony of light pink tone which aroused great enthusiasm at the National Peony Show held in London, Ontario, a few years ago. It is beautiful not only when the main blooms are open, but also after these are gone, when the splendid lateral buds open into delicate flowers which give the plants some landscape value. **\$4.00**

- MME. EMILE LEMOINE** (Lemoine) 8.9. One of the best Peonies in the world which opens a delicate pink and fades to pure white. The quality of the petals is excellent, the form of the flowers is splendid, the stems are of good strength, its laterals give it a long season, and the blooms usually take some of the prizes in every Peony show. This variety can be recommended in every particular. **\$2.00**
- MME. FRANCOIS TOSCANELLI** (Riviere). A very dainty pink Peony which blooms early in the season and whose stems give it some landscape value. The pink guards are fairly wide, the collar petals are narrow and some of them show a slight green color which is very unusual. The center of the bloom consists of narrow petals which are very attractive. We are not yet ready to give this variety unqualified recommendation, but it deserves the attention of Peony students. **\$3.00**
- MME. GAUDICHAU** (Millet) 8.2. Next to M. Martin Cahuzac this is the darkest Peony in the World, and it has the distinguishing characteristic of having the most beautiful and luxuriant foliage of any Peony in our collection. We are not yet sure that its bloom is as good as that on M. Martin Cahuzac, but it has splendid value both for its blooms and for its foliage. We give it our unqualified approval. **\$7.50**
- MME. JULES DESSERT** (Dessert) 9.4. One of the comparatively new Peonies originated by M. Dessert of Chenonceaux, France. It is somewhat the same type as Eugenie Verdier, but it is not as tall as that variety and holds up its blooms better. Its color is a dainty pink, and if the buds are covered with paper bags, the blooms, when taken indoors, will show a slight suggestion of Tourangelle color. After the main blooms have gone, the laterals give it a limited amount of landscape value. **\$4.00**
- MME. MANCHET** (Dessert) 8.5. An extremely late double bloom of deep silvery rose-pink color. The main blooms are very heavy, and are not always held as well as they should be, but after the main blooms have been cut, the stems hold the very bright pink laterals in good condition for effective display in the garden. Recommended on account of being a very bright variety, blooming at the end of the season. **\$2.50**
- MME. SAVREAU** (Savreau) 7.7. An early double white Peony which has a light yellow collar and a carmine line on the edges of some of the petals. There is a glint of gold at the center of the flower which is attractive, and this season the stems held the bloom in excellent condition. **\$2.00**
- Mlle. CIMOCHOWSKA** (Millet). A very deep lilac-pink double Peony of Archie Brand type, but darker color, on tall strong stems which this year held the bloom in good condition. It apparently has some landscape value in addition to its being a good bloom for cut flowers, but we do not yet place it in our select list. **\$2.50**
- Mlle. JEANNE RIVIERE** (Riviere) 8.2. A delicate pink Peony with a few carmine markings on edge of center petals and with a pronounced yellow collar; fades to white. Crown type; fragrant; good. **\$3.00**
- MARCELLE DESSERT** (Dessert). A large blush-pink Peony which fades to white and which blooms in midseason. It has a rose fragrance, good stems and splendid laterals which give the variety landscape value. We recommend it as a good variety at a medium price. **\$1.50**
- MARGUERITE GAUDICHAU** (Millet) 8.1. Very delicate shell-pink petals, rather incurved, interspersed with an irregular ring of yellow staminodes. Fragrant. Late. Although this variety is a medium dwarf one, the main blooms which are very, very beautiful are so heavy that they sometimes are not correctly held. However, after the main blooms have been cut, the laterals bloom profusely and give a splendid landscape effect of light pink, almost cream color. **\$3.50**
- MARIE CROUSSE** (Crousse) 8.9. A very beautiful double Peony of the softest Tourangelle color and which blooms two or three days earlier than Tourangelle, and which, like that variety, needs support when used upon the landscape. When show bloom is desired, the buds of this variety and of Tourangelle should be covered with paper bags which should be removed only after the blooms are taken indoors, when it will be discovered that these two varieties have a pink tone of exceeding softness and beauty. Recommended for cut flowers and for the show room. **\$2.00**
- MARIE HOULLON** (Calot) 8.3. A dainty blush-pink double Peony which has excellent substance and which fades to white. Under certain weather conditions, it is an excellent variety and under other conditions it is not absolutely first class. Strong stiff stems which may need support in very bad weather. **\$2.00**
- MARIE JACQUIN** (Verdier). Syn. Kelsey's Bridesmaid. A very dainty pink, semi-double variety of medium height, and having splendid stems. When this variety is given excellent care it produces perfect flowers, and as the laterals open almost at the same time as the main blooms, the landscape effect is

perfect, unless the blooms are beaten down by a very, very severe storm. It responds to care and cultivation much better than the average Peony. Often called the Water Lily Peony. **\$1.50**

MARQUIS C. LAGERGREN (Dessert) 7.8. Next to Richard Carvel, we consider this the best bright red landscape Peony. In fact, it may be even better than Richard Carvel, but it does not bloom quite as early. It held every bloom perfectly through its entire blooming season, and in addition to its landscape value it has excellent quality as a cut flower and also as a show bloom. We recommend it very highly. **\$3.00**

MARTHA BULLOCH (Brand) 9.1. A deep pink, double Peony of the very, very largest size, blooming late in the season with Solange, and carrying its blooms during a long period. The stems are not strong enough to support the large flowers and so it has comparatively little landscape value, but the blooms are so large, they hold the color so well, and the formation of the blooms is so perfect, that it is worthy of the support which is necessary to keep it in good condition during its long blooming season. **\$10.00**

MARVEL (Secor). (See Garden Notes).

MARY BRAND (Brand) 8.7. This is considered one of the best double red Peonies in the world. It has perfect rose form and a splendid dark red color, and is very much like Karl Rosefield. This year its blooms were more perfect than those on Karl Rosefield, and it had splendid landscape value, as it stood perfectly through two storms, but it does not multiply as rapidly as Karl Rosefield, and consequently is not as valuable for propagation purposes. However, the Peony enthusiast who is interested in quality, and not in increase, will be thoroughly satisfied with this splendid variety. **\$3.00**

MARY W. SHAYLOR (Shaylor) 9.0. This celebrated Peony recommended so highly by its originator, the late E. J. Shaylor of Auburndale, Massachusetts, is a semi-dwarf variety with splendid stiff stems and very vigorous, erect foliage. It has semi-double, shell-pink, fragrant blooms, and bright yellow stamens which are visible among the petals. Its prolific blooms and stiff stems give it splendid landscape value where great height is not desired, and the quality of its petals draws attention to this Peony whenever exhibited in the show room. **\$10.00**

MAUD L. RICHARDSON (Hollis) 8.5. One of the tallest double pink Peonies in the world. It blooms late in the season and has a splendid bright color tone, which, after several days exposure, bleaches to light pink. The qual-

ity of its petals and the substance of its flowers are among the best. Its late blooming period makes it desirable, and if a reasonable amount of support is given to it, the landscape effect is good, but without support it should be planted in the cutting garden only. However, like Jubilee, E. B. Browning, Nina Secor and Pasteur, its fine blooms are worth all the trouble necessary to give it ideal conditions in which to show its full beauty. **\$2.50**

MIDSUMMER NIGHT'S DREAM (Pleas) 8.2. A very large white flower with a yellow collar and a dainty golden center. The blooms are of excellent quality and the petals often appear lustrous as if varnished. This Peony is not quite as tall as Jubilee, and the blooms are not quite as heavy as those of that variety. They are better supported but the stems are not strong enough to give it first class landscape quality. As a flower for cutting and for use in the show room it ranks very high, but landscape architects will have little use for it. Should be planted in the cutting garden only. **\$2.50**

MIGNON (Lemoine) 8.7. An excellent dwarf Peony of a pleasing shade of soft pink, whose guard petals fade almost white. It has a medium size, perfect rose shaped bloom with a pleasing fragrance, and has splendid quality petals and stiff stems. The petals are as closely packed as those on Sarah Bernhardt, but the short stems carry the blooms perfectly, having that point of great superiority over both Martha Bulloch and Sarah Bernhardt. However, the roots are exceedingly ugly and look as if they were diseased, and on any other variety except Solange, I would refuse to accept such roots as are produced by Mignon. However, both Mignon and Solange seem to grow perfectly on the worst looking roots I have ever seen, both varieties blooming one hundred per cent this year, and yet I have great reason to believe that when I dig these two varieties the roots will be as ugly as in all former seasons. Customers who desire perfect looking roots should not order either Mignon or Solange, but nevertheless I sell both varieties with the utmost confidence. **\$4.00**

MILTON HILL (Richardson). (Red stemmed variety). Unfortunately there are two varieties of Milton Hill, one of them has red stems and dark olive-green leaves, while the other one has green stems and lighter green leaves. Both varieties are excellent, but one of them should be distinguished by some such term as "red stem, dark green leaves" and the other by "light green stem, light green leaves". This year we will deliver only the red stemmed variety which has splendid quality pink blooms on its main stems, and whose lateral blooms were good for cut flowers

and for landscape effect as late as July second. The only other varieties giving satisfactory bloom at that late date are Galathee, Lucy E. Hollis and Loveliness, but the red stemmed Milton Hill is far more prolific of bloom than either Galathee or Loveliness. We do not hesitate to recommend the red stemmed Milton Hill as well as that other extra late variety, Lucy E. Hollis, to landscape architects who want varieties which will provide artistic effect in their customers' gardens at the extreme end of the season. Both of these varieties are pink, Lucy E. Hollis having the deeper color tone of the two, and we unhesitatingly recommend both of them for cut bloom and for landscape effect. **\$5.00**

MINNIE SHAYLOR (Shaylor). A very beautiful, semi-double variety with only three or four rows of guard petals which open a beautiful pink and fade white. The yellow stamens in the center are very beautiful and the effect of the plant in full bloom is splendid. A very artistic Peony which we believe has a great future when it can be sold at a popular price. **\$25.00**

MISS HENNINGER (Terry). (See Garden Notes).

M. JULES ELIE (Crousse) 9.2. A very large silvery pink Peony with wide guards surrounding a large bunch of comparatively narrow incurved petals, something like a monster chrysanthemum. It is very tall, and has strong stems, but the blooms grow so very large that the tall strong stems cannot support them. One of the most valuable show flowers in the world, and when properly supported it attracts a great deal of attention as a garden plant. **\$1.50**

MISS SALWAY (Kelway) 7.8. One of the most remarkable Peonies in the world which evidently increases very slowly, and which has been in great demand and in very limited supply during the past ten years. The true variety has a bloom which stands very tall above its own stem, as tall or taller even than Miss

Henninger, but with more color in its wide, shell-pink guards. It has a collar of very narrow cream petals, and above this a row of wide petals to match the guards, forming a cup center of very small petals of deep cream color. It has a good stem, and this year it was very valuable not only as a show flower but also for its adaptability to use on the landscape. **\$5.00**

M. MARTIN CAHUZAC (Dessert) 8.8. The very darkest red Peony in the world, sometimes called the "Black Peony". On young plants it is apt to be only semi-double, but on strong three-year-old plants the blooms grow very large and very full, almost completely concealing the beautiful yellow stamens which are hidden among the very dark petals. Its only rival in its color class is Mme. Gaudichau, and in our own minds we have not been able to decide which of these two varieties is the more valuable. It is the kind of Peony which a man naturally selects as the outstanding variety in the garden, and we believe it to be one of the best varieties for commercial growers. **\$3.00**

MOSES HULL (Brand) 8.2. A medium light pink double Peony of very good size, rose type and rose fragrance, with strong stems which this year carried the flowers perfectly. We fear, however, that in a season of many storms, this variety would not have as much landscape value as it possessed this year. **\$1.50**



M. Jules Elie and Martha Bulloch have charms for even the youngest Peony fan—Miss Yvonne Dickerson, Lakeview, Michigan

MONT BLANC (Lemoine) 8.4. A very large, white, rose type Peony which blooms in clusters and which has a very pleasing fragrance. It is probably the most prolific white Peony in cultivation as we have sometimes seen eight or ten blooms and buds on a single stem, and in good seasons all of these buds mature into beautiful blooms. When the main bloom opens it is usually so large and heavy that the stem cannot support it, but after the main bloom has gone and one or two of the first laterals have lived their life of usefulness, the stem is usually able to carry the remainder of its blooms, and at this time, when properly trimmed, the variety has considerable landscape value. In an exhibition of "Peonies blooming in Clusters", it is usually a winner. **\$3.00**

MRS. A. G. RUGGLES (Brand) 8.3. A very light pink, double Peony which blooms in clusters. The main bloom is very heavy and not always carried gracefully, but this variety had excellent landscape value when its many laterals were in full bloom. **\$5.00**

MRS. CAREW (Brand) 7.8. A light silvery pink bloom, very much the same color as Archie Brand, but this year a much better shaped flower which, however, did not have as much landscape value as we wished. **\$2.00**

MRS. CHARLES SEDGWICK MINOT (Minot) 9.2. A most excellent Peony which has been placed upon the market in the last few years. It has light pink guards surrounding a central body of cream white petals without stamens. The quality of the petals is almost equal to that of Alice Harding (originally named Amitie Americaine), and the splendid stiff stems hold the blooms perfectly. Its laterals, while not large, were excellent for landscape purposes and they had a longer blooming season than the main blooms. We believe this variety has a permanent place in the Peony world, and we wish to propagate it rather than sell it. **\$35.00**

MRS. EDWARD HARDING (Shaylor) 9.3. This is the original "One Hundred Dollar Peony" which created such a great sensation when it was first exhibited at the Peony Show in Cleveland in 1917. For several years after winning the Harding prize, each root of it sold for one hundred dollars, but it has now multiplied so much that it can be sold at a comparatively popular price. On three and four year old plants, its white blooms of splendid large petals are held perfectly on strong substantial stems which, however, are not too stiff for gracefulness, and during the last two seasons it has produced most excellent show bloom, and the plant has had more landscape value than any other early white variety. Although very tall, it stood erect and withstood both wind and rain. We hope that it may

prove to be as good a landscape variety every year as it has been during the past two years. **\$15.00**

MRS. JOHN M. LEWIS (Lewis) 8.2. A semi-double, very deep red Peony with waxy petals. Similar in color to Mme. Gaudichau. A very good landscape variety, which this year gave us as good bloom as Cherry Hill, and which held its excellent flowers as well as that celebrated variety. Slightly darker than, and not quite as large blooms as Mary Brand. Its usefulness will be as a landscape variety. **\$3.00**

MRS. SHAYLOR FORCE (Shaylor). A flat opening dainty flesh pink variety with less color than the excellent Miss Henninger, and with some of the elusive color quality of Solange and which finally fades to a pure white. It is not as good a landscape variety as Mrs. C. S. Minot, but it has a similar charm to that which we find in Tourangelle and Marie Crousse. **\$15.00**

NINA SECOR (Secor) 9.0. One of the tallest white Peonies in our garden which blooms very late in the season, but not quite as late as Enchantresse. This variety absolutely needs support, and without that support it should be planted in the cutting garden only. This season its large blooms were of a peculiar quality, and in describing them I could not help remarking that the petals were icy white. It really looked more like a solid frozen bloom than any Peony I had ever seen. Its lateral blooms were very small, they opened with the very latest varieties in the garden, and had some landscape value, after the main blooms were trimmed away. This variety is very valuable for producing high grade, pure white show blooms. Although I can remember that in two former seasons some of the petals had a very slight carmine edge, it was not visible on any of its blooms this year. We hope to see it at every National Peony Show. **\$10.00**

NYMPHAEA (ThurLOW) 8.8. A very tall variety bearing pink blooms similar in color to Opal. The blooms, however, are made up of much larger petals than in Opal and the formation is much looser, giving the impression of a very large bloom. The flowers, however, although of splendid size are so loose and open that the wind and the rains do not break them down. This variety shows stamens, it has strong stems, and it is valuable both for cut flowers and for use on the landscape. **\$5.00**

OPAL (Pleas) 8.5. Next to Jubilee and Elwood Pleas this is the most celebrated Peony originated by Mrs. Pleas. It has a beautiful, extremely light pink color, and it is usually able to support the large, graceful flowers. After these main blooms have been cut, the plant is



amply able to support its numerous laterals, which give a delightful effect blooming at the same time as Philippe Rivoire and Walter Faxon. This variety is valuable for its show bloom and also for its landscape effect. We do not hesitate to recommend it. **\$2.50**

OTHELLO (Lemoine). One of the darkest red Peonies in the world, but with much more of a luster than is found in M. Martin Cahuzac and Mme. Gaudichau. In cool seasons like this one in 1927 it holds its color perfectly and is very valuable on the landscape for its color attracts every visitor, but in extremely hot weather, which we did not have this year, its petals are apt to burn and the blooms must be taken indoors. **\$3.00**

PALLAS (Terry) 8.2. This is an old variety which for some reason has not been appreciated. I found it blooming in California three years ago where it was one of the splendid varieties in Mrs. McCullagh's garden at Los Gatos. For the last three years, I have given it particular attention and this year I thought it deserved a rating of 90 or more. It has three rows of very wide guard petals surrounding a splendid row of golden stamens, inside of which are a beautiful collar and wide central petals of the most excellent quality. It has splendid stiff stems which are able to carry to perfection the large, light weight blooms, so that it has great value not only as an exhibition flower of the highest grade, but also as a landscape variety of exceeding beauty. I am trying to build up a stock of it, and so will sell only a few plants. **\$5.00**

PARADISE (Hollis) 8.7. This variety, like Miss Salway, has been very scarce during the past ten years, and its beautiful name may account for part of its popularity. It is a double bloom which opens very dainty pink, and which fades to cream white. Its wide guard petals have slight markings. It has a pronounced collar and a cup-shaped center, but the petals are loosely placed so that the bloom is light and carried gracefully by its medium dwarf stems. The formation is slightly more regular than in Shaylor's Dream, and it should probably rank with that variety both in its value as a cut flower and as a landscape variety. **\$7.50**

PASTEUR (Crousse) 8.4. Next to Maud L. Richardson this is probably the tallest, most beautiful light pink Peony in the world. Its formation is very much like the white variety Jubilee, but fortunately its stems are stronger than those of that variety. In seasons with excellent weather like the one of 1927, the tall strong stems are able to hold the large blooms gracefully for landscape effect, but from former years experience, we know that it would not be safe to trust it to supporting itself on the landscape. It is very valuable for fine attractive pink blooms after Therese and Geor-

giana Shaylor are through blooming, and in some seasons it will rank in quality with Jeannot, which blooms at exactly the same time. Extremely valuable for cut flowers and when properly supported very useful on the landscape. **\$2.00**

PAUL FISHER. A lilac-pink double Peony which blooms early in the season and whose laterals have good landscape value after the early bloom has disappeared. **\$2.00**

PERRETTE (Dessert). One of the last varieties originated by M. Dessert in France before he sold his business to Doriat and Son. It is a semi-double variety, with four or five rows of guard petals, showing stamens at the collar, and it has a dainty pink cup-shaped center which fades to white. It is more valuable as a landscape variety than as a show bloom and should probably be sold for that purpose only. **\$4.00**

PETER PAN (Hollis) 8.6. A full double Peony with very wide guard petals and with narrower petals and stamens at the collar. Its center is made up of small petals some of which are tipped silver. The general color is pink with a slight suggestion of the Walter Faxon color, but it is not as good or as beautiful as that variety. **\$3.00**

PHILIPPE RIVOIRE (Riviere) 9.2. (See Garden Notes). The very best red Peony in the world, having in 1927 a blooming season of over three weeks. It has every qualification which a good Peony should have; perfect color, splendid fragrance, regular shape, good substance, graceful stems and attractive bloom on its laterals. We wish to use ninety-five per cent of our stock of this variety for propagation purposes, and so we list it accordingly, but we will be very glad to furnish our customers with names of growers who are offering it at much more attractive prices. We believe you can see the fine quality of this variety in the colored illustration shown in this catalog. **\$25.00**

PHILOMELE (Calot) 7.7. A pink landscape Peony with a bright rose center, and carried on excellent stiff stems. This variety blooms early in the season and although it fades nearly white, yet its carriage and bright central markings make it very attractive for landscape purposes. **\$1.00**

PHOEBE CARY (Brand) 8.8. A very tall pink variety which produces very large flowers on very tall stems, and which blooms late in the season. This year it had splendid landscape value without support, but it is so tall that I fear it will go down in seasons of hard storms. Valuable for cut flowers and with proper support, valuable also for use on the landscape. **\$6.00**

PHYLLIS KELWAY (Kelway) 9.0. (See Garden Notes). The most beautiful semi-double, soft lilac-rose pink Peony in the world. We prefer to propagate it rather than to sell it. **\$20.00**

PIERRE DUCHARTRE (Crousse) 8.2. A splendid light lilac-pink Peony, of excellent size which blooms very late in the season with Sarah Bernhardt and Solange. Its size is excellent and its stems usually give better support than the stems of Sarah Bernhardt, so that it has both landscape value and cut flower value. **\$2.00**

POETE F. MISTRAL (Riviere). A medium lilac-pink double Peony with one row of very wide guard petals and several rows of narrower shorter petals at the collar. The center is made up of medium width petals which match the guards in color. Some of the central petals are marked with carmine. This variety has more value as a show bloom than as a landscape variety, but although it was originated by the same grower who brought out Philippe Rivoire, it does not approach that variety in quality. **\$2.00**

POMPONETTE (Dessert) 7.3. A deep lilac-pink Peony made up of wide guard petals with shorter and narrower petals at collar and with center made up of wide petals to match the guards. It shows a great quantity of stamens and is somewhat in a class with Auguste Dessert, but not as good or as expensive as that variety, which is shown in color in this catalog. **\$1.50**

PRESIDENT TAFT (See Reine Hortense).

PRIDE OF ESSEX (Thurlow) 8.9. A dainty light pink variety with only medium width petals which have irregular edges and graceful stems, and which although of different form, approaches the celebrated Peony, Miss Salway, in quality. We believe this high grade Peony has some landscape value. For the past ten years it has been very scarce and we do not believe that the supply is yet equal to the demand. **\$8.00**

PRIDE OF PAULDING (Neeley). One of the three splendid Peonies originated by Dr. Neeley of Paulding, Ohio. The guard petals are wide and long, somewhat the same color as Pierre Duchartre, the petals in the collar are narrower and shorter, while the central petals match the guards. The blooms are large and beautiful and the stems are strong, and with very little support it makes an excellent landscape variety. While its main bloom is excellent for show purposes its laterals, which are very well supported, have landscape value during very late mid-season. **\$25.00**

PRIMEVERE (Lemoine) 8.6. One of the two best yellow Peonies in the world,

but in order to see the real beauty of this yellow Peony, the buds must be covered with paper bags which must not be removed until the bloom has been cut and taken indoors, where, when kept from the extreme sunlight, it retains the beautiful yellow tone for several days. A prize of one hundred dollars has been offered during the past ten years for a yellow seedling Peony of better color than this variety and Laura Dessert. **\$3.00**

PRINCE OF DARKNESS (Brand) 7.5. A very dark red Peony, almost as dark as M. Martin Cahuzac but not as good as that variety. **\$1.00**

QUAKER LADY (Pleas). A pink Pleas Peony which has some of the good qualities of Jubilee and Midsummer Night's Dream, and which on account of its medium strong stems, has some landscape value. **\$3.00**

RACHEL (Lemoine) 8.3. A medium dwarf Peony which carries dainty, soft pink blooms without stamens, and which fades to lighter pink. The cup-shaped center retains the color much better than the guards and while the main blooms are too heavy for landscape effect, yet after the main blooms are gone, the excellent laterals furnish fine bloom, and also splendid garden effect. Probably a very valuable variety and nearly in a class with Therese. **\$4.00**

RAOUL DESSERT (Dessert). A very peculiar deep lilac-pink Peony which blooms in late season and which develops its flowers from very coarse, irregular buds which lack beauty but which sometimes mature into splendid blooms of remarkable size and substance, and which are worthy of exhibition with the best Peonies in the world. This variety has little landscape value but is often most excellent for show purposes. **\$8.00**

RAUENTHAL (Goos and Koenemann). A midseason pink Peony which opens double, showing stamens between its pink petals. The flowers fade lighter in the sun, and on account of its splendid stiff stems, it has garden value. Its color, while not as remarkable as Walter Faxon, still has a suggestion of that variety's excellent color. **\$5.00**

REINE HORTENSE (Calot) Syn. President Taft. This is a late midseason variety which produces very large, light lilac, double blooms, somewhat lighter than Sarah Bernhardt. It is one of the very good Peonies of the world, having stronger stems than Sarah Bernhardt, and consequently better landscape value. It is grown in great quantity by commercial Peony men, and beginners in Peony culture, and all Peony enthusiasts should not hesitate to become acquainted with this most excellent variety. **\$2.00**

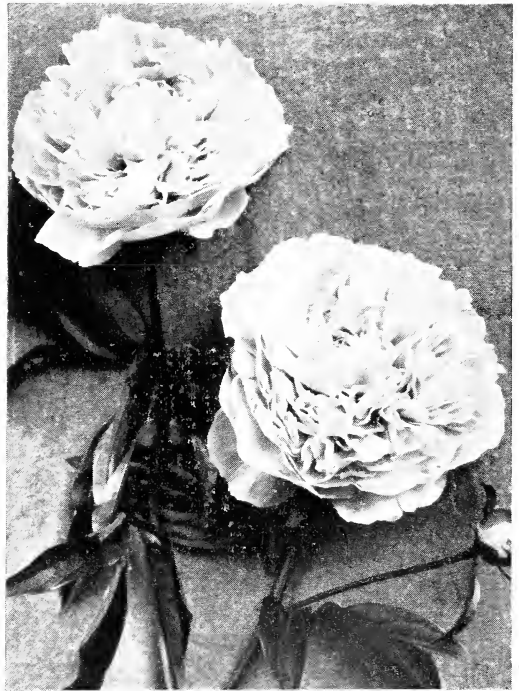
RICHARD CARVEL (Brand). The very earliest double red Peony to bloom in this latitude. Its flowers have a beautiful bright red color and are of modest size, they are carried gracefully on slender stems, the plant produces most excellent laterals, giving it a blooming season, in ordinary years, of nearly two weeks, during all of which time it has excellent landscape value. Among the great red Peonies of the world, it probably ranks in value next to Philippe Rivoire, which blooms a few days later but which usually continues to bloom a week or ten days longer. These two red varieties cover the entire Peony blooming season, from the very earliest to the very latest, and we believe that both of them will be much better appreciated each year, as more and more people become acquainted with the beauty of the "World's Best Peonies". We have decided to propagate the majority of our stock of this splendid variety for future sales, and so we list it at a price which will allow us to retain our stock, but we will be glad to give to our customers, the names and addresses of other growers who are still selling it at a more modest price. **\$7.50**

ROSA BONHEUR (Dessert). A late blooming, full double pink variety which blooms on medium dwarf plants and whose splendid flowers are well carried. This variety is usually in very great demand, and in former seasons every time we have offered it for sale, the demand has been greater than our supply of it. **\$4.00**

ROSETTE (Dessert) S.S. Probably the very best quality early pink landscape variety. It usually opens one or two days later than Umbellata Rosea, but the blooms are much larger and the stems are better and the blooming season is longer. In addition to having one hundred per cent landscape value, it produces most excellent bloom for cutting and for show purposes, and it can be unhesitatingly recommended. **\$5.00**

R. P. WHITEFIELD (Richardson) S.O. A very late blooming light pink Peony which blooms in clusters and which opens at the same time as Loveliness and is a little earlier than Galathee. Its blooming period is also the same as Lucy E. Hollis and in 1927 Lucy E. Hollis was the better variety of the two, although it is possible that in a season with warmer weather this variety might equal or exceed Lucy E. Hollis in Peony value. **\$1.50**

RUTH BRAND (Brand) 7.9. A very large heavy pink bloom carried on strong stems, somewhat similar in color to Archie Brand and, like Archie Brand, it usually has blooms which are too heavy for the strong stems. Valuable for a cutting variety only. **\$1.50**



SARAH BERNHARDT

SARAH BERNHARDT (Lemoine). One of the very largest and best pink Peonies in the world. It is borne on very tall stems which in seasons when the weather is perfect, carry the blooms gracefully, but which in stormy rainy weather, cannot hold the immense rain-soaked flowers. It blooms most prolifically and is a vigorous grower, and as everybody likes its splendid size and soft pink color, it is a most popular variety and we do not hesitate to recommend it to anyone who is beginning to make up a collection of fine Peonies. **\$2.50**

SARAH CARSTENSON (Terry) S.5. A medium dwarf Peony which has splendid stiff stems. Its pink blooms have slightly more lilac in the color tone than we find in either Therese, E. W. Becker or Coronation. There are some carmine markings on the petals near the center, but there are no stamens. Its stems are stronger than those of Therese and after the main blooming season is over its laterals produce excellent blooms which are valuable for landscape effect. **\$5.00**

SARAH K. THURLOW (ThurLOW) 9.1. A very late blooming white variety which often shows a green reflex. The buds are pink and the flowers sometimes retain a pink center. The quality of the petals is most excellent and the bloom retains its quality several days, but the stems do not give this variety first-class landscape value although in fine weath-

er the beautiful blooms are held well. It is probably one of the best of the Thurlow Peonies. **\$20.00**

SECRETARY FEWKES (Shaylor) 8.6. A midseason light pink variety which fades almost white. **\$5.00**

SERENE (Franklin) 8.6. A medium sized light lilac pink Peony, with broad guard petals of good quality, and narrower petals at the collar, and with a crown of white petals enclosing a cup-shaped center of dainty, small pink petals. The blooms are gracefully held, and the strong stems carried the bloom successfully through two storms with nearly one hundred per cent landscape value after the storms were over. **\$6.00**

SHAYLOR'S DREAM (Shaylor) 8.5. A blush-pink semi-double Peony with stamens at the collar and center, which on account of the lightness and daintiness of the petals has some of the same charm as Jubilee. Its laterals are well carried and have some landscape value. **\$7.50**

SOLANGE (Lemoine) 9.7. A late blooming Peony of the very highest quality. The plant has no landscape value, as the stems are long, and both buds and flowers are heavy. The buds are often ugly, but they gradually develop into the most perfect bloom of which anyone can conceive. The quality of the petals is most excellent, and the color a peculiar yellow-pink with almost a tan tone in it. As a cut bloom it has excellent lasting qualities. It is one of the very best selling Peonies, but we want our customers to know that the roots of this variety are extremely ugly, and like the roots of Mignon, look as if they were diseased. We recommend it to every purchaser of Peonies, and although it may grow slowly the first year, it is almost sure to produce surprisingly excellent bloom the second year. **\$5.00**

SOPS OF WINE (Secor) 8.2. The very latest blooming, double red Peony in our garden. It produced excellent bloom in 1926 and a fair quantity of bloom in 1927, but the length of its blooming period is too short to make it of any great value. We do not recommend it. **\$2.00**

SOUV. DE FRANCOIS RUITTON (Riviere) 7.8. A bright, cherry red, double Peony of globe shape which is carried on strong stems which are usually able to support the flowers, although it is probable that a hard storm would beat the blooms to the ground. Its bright color makes it an attractive landscape variety when it is sufficiently supported. **\$2.50**

SOUV. DE LOUIS BIGOT (Dessert) 9.1. One of the most beautiful and one of

the largest, midseason pink Peonies, having the delightful Walter Faxon color, and borne on graceful stems which are usually strong enough to support the blooms except in time of rain and storm. This variety is most valuable for indoor decoration, and for the show room, and some Peony enthusiasts think that its color is even more beautiful than that of Walter Faxon. We know that many growers are trying to build up a large stock of it. **\$6.00**

STRASSBURG (Goos and Koenemann) 8.4. A medium tall, deep pink variety which carries large double blooms on strong stems which have vigor. But even with its strong stems the flowers are not well carried through wind and rain, and this variety can be recommended for cutting purposes only. **\$3.00**

SUSAN B. ANTHONY (Brand). A very early blush-pink double Peony which fades to white, and which, during the 1927 season, had excellent landscape value. **\$2.00**



SOLANGE

SUZETTE (Desert) 8.2. Probably the very best landscape variety in the world. It is of a slightly lighter tone than Auguste Dessert, which is shown in natural colors in this catalog. It has absolutely perfect stems and its color tone is most attractive. As a landscape variety it may be superior to Phyllis Kelway, but Phyllis Kelway is very

much superior to it as a show bloom, but these two varieties can be safely recommended to Peony lovers who are seeking the very best. We are trying to propagate both of them for sale in large quantity, but we will be glad to give any of our customers a list of growers who catalog it at a very moderate price. **\$5.00**

TENUIFOLIA FLORE PLENA. This is a very early species of Peony which has moss like foliage and which carries one very bright red, double, rose shape bloom on every stem. It blooms usually three weeks to a month earlier than Therese, and is very much appreciated by Peony lovers everywhere. Unfortunately for this latitude its blooms are usually gone before Decoration Day, but undoubtedly for flower lovers in the north it will prove to be a valuable Decoration Day Peony. It is an extremely hard variety to divide and so we offer one year old roots. **\$3.00**

THERESE (Dessert) 9.8. This very large, double pink Peony has a better rating than any other pink Peony in the world. The plant is of medium height and the first blooms are so very large and heavy that the stems cannot hold them erect, but the bloom is so beautiful that every Peony enthusiast is willing to give the plant all the support necessary to keep the blooms from touching the ground. After the main blooms have been cut from the plant, the stems are strong enough to support the laterals or side blooms, and these continue blooming for a week and sometimes even ten days after the main bloom has gone. This variety is higher in price than it was fifteen years ago, and the increase from a single plant which was purchased at three dollars in 1916 was sold in 1924 at wholesale to a grower for over one hundred dollars. It is proving a valuable variety for commercial Peony growers, and, until some other variety supersedes it, will probably continue to increase in price. **\$5.00**

TOURANGELLE (Denis) 9.4. A mid-season to late blooming Peony which has a most entrancing tint of pink on its petals, and which is so delicate in color, that the buds should be covered with paper bags which should be removed only after the cut bloom is taken indoors. A bloom of this variety grown by Mrs. Dean Funk of McLean, Illinois, was deemed by the judges the finest bloom exhibited in the National Peony Show this year. It has no landscape value, but as a cut flower we recommend it to the fullest extent. **\$3.50**

TRAGEDY (Hollis) 8.0. A large, loosely built red Peony borne on drooping stems which blooms during midseason. It probably has little landscape value, but its size, color and name make it a desirable variety for the collector. **\$3.00**

UMBELLATA ROSEA (Dessert) 7.4. A very early Peony which blooms with a very light pink color, in fact almost pink and white. It is nearly full double, has splendid stiff stems, which give it excellent landscape value, and its splendid laterals or side blooms have a long blooming period, making this the most valuable early pink landscape Peony in the world. A new variety named Rosette, originated by Dessert, is somewhat larger, but does not bloom quite as early as Umbellata Rosea, and so this variety will undoubtedly retain its place in all Peony Gardens. **\$1.50**

VERIBEST (Hollis). A very late blooming white Peony which does not always open to perfection, especially in very hot summers, but which this year, on account of the coolness of the season, gave excellent blooms on splendid stems long after Mrs. Edward Harding and other landscape varieties had lost all of their bloom. If it would bloom every year as well as this year it could be recommended very highly. **\$2.50**

VICTOIRE MODESTE (Guerin). A light pink variety whose flowers are of very loose formation so that the tall plants are able to support the blooms perfectly. This variety is valuable for landscape purposes only, for the blooms are not good enough for show purposes. **\$2.00**

WALTER FAXON (Richardson) 9.3. A midseason Peony of medium height whose medium size blooms are well carried by graceful stems. The color of this beautiful pink Peony has less of a violet tone than any other pink Peony of equal depth of color, and on account of its softness of tone, it is considered by many Peony experts to be the best real pink Peony in the world. There is a slight suggestion of shrimp pink in the color tone, and its popularity is increasing by leaps and bounds, so that, although the quality and size of the bloom are not as good as Solange and Therese, yet its color makes it an even greater favorite. We do not hesitate to recommend it in the very highest degree. **\$5.00**

WELCOME GUEST (Hollis) 7.8. A very loosely built light lilac pink Peony which has a formation very similar to Phyllis Kelway and landscape value almost equal to it. This Peony has never been fully appreciated, but as it produces excellent show bloom in addition to having unexcelled landscape value, it will undoubtedly grow in favor as it becomes more widely planted. For its particular purpose we can recommend it as strongly as Walter Faxon, although the color tone is not as soft as that variety. We can furnish, if you wish, a list of four growers who catalog it at a very modest price. **\$3.00**

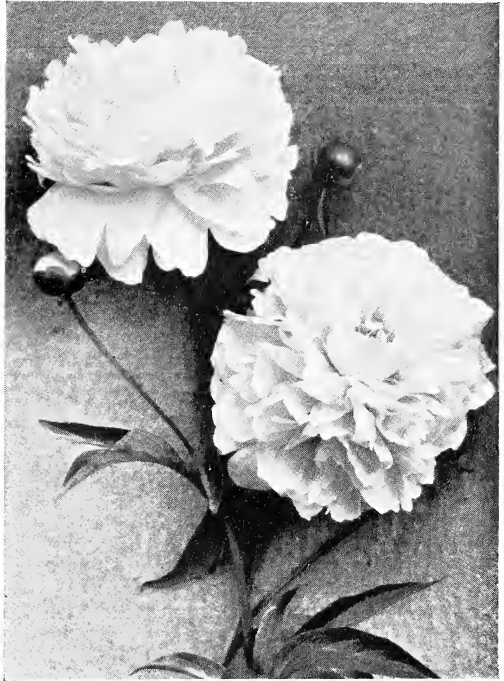
W. F. CHRISTMAN (Franklin) 8.8. One of the very best pink Peonies originated by Mr. Franklin of Minnesota. The blooms are full double and while they are large, they are light enough in weight to be carried gracefully by the stems. Every bloom was carried perfectly throughout the 1927 blooming season, and although the color faded from the outer petals so that the bloom became nearly white, there was usually a glint of pink and also of gold at the center of every Peony even after the color had faded. This variety can be recommended both for cut flowers and for garden effect. Next to Mabel L. Franklin it is probably the most valuable variety of this originator. **\$7.50**

WIESBADEN (Goos and Koenemann) 8.2. A midseason, double pink Peony which shows some stamens at the collar and center. While it is not as attractive in color tone as Phyllis Kelway, yet it has some of the splendid characteristics and form of that variety, and its splendid stiff stems carry the bloom so well that this year I was inclined to give it a rating of one hundred per cent as a landscape variety. I may be compelled to revise this rating during a season with many and heavy storms, but this year nothing detracted from its beauty during the entire season. **\$3.00**

WILLIAM F. TURNER (Shaylor) 8.4. Probably the best red Peony originated by the late E. J. Shaylor of Auburn-dale, Massachusetts. The bloom is double, loosely built, showing stamens at the collar and center, and it blooms nearly as early as Richard Carvel. Three years ago both varieties opened on the same day, and like Richard Carvel, its laterals extend the blooming period almost to the end of the season. Its landscape value is almost as good as that of Richard Carvel and Cherry Hill, and in cool seasons when the sun does not burn its beautiful red petals, it deserves to rank very high among the world's best red Peonies. However, like Karl Rosefield it cannot stand hot sunshine, and a temperature above 95 degrees. **\$3.50**

WILTON LOCKWOOD (Shaylor) 8.8. This pink Peony is probably the tallest variety originated by Mr. Shaylor, and its stems are so strong that except in extremely bad weather it is able to carry the beautiful blooms in excellent condition. However, like all extremely tall varieties it probably should have support when used as a landscape variety, and when used for indoor decoration it can hold up its head with pride among such great Peonies as Therese, President Wilson, Jeannot and Martha Bulloch. **\$10.00**

ZEST (Hollis). A midseason pink Peony of medium height and with graceful stems, whose double blooms are good for cutting and which are also useful on the landscape, as they are held beautifully by the strong stems of this variety. **\$1.50**



TOURANGELLE



Single Peonies

SINGLE Peonies differ from double and semi-double Peonies in having only one row, or at most, two rows of petals which surround a bunch of stamens at the center of the flower. The quality of the bloom depends not only upon the size, substance and color of the petals, but also upon the quality and quantity of the stamens inside the petal border. The stamens in single Peonies are always yellow, and sometimes they are fragile and very limited in quantity, in which case that particular single Peony has no value. But in single Peonies of excellent quality, the petals are attractive and the stamens have excellent quality, are abundant in quantity, and of sufficient substance to be able to retain their form for several days. It is the combination of good stamens and good petals which is necessary to make a good single Peony.

Some single Peonies, like water lilies, partially close up their petals in the evening and on dark, dull days. The blooms on all single varieties are of light weight, and the stems are always strong enough to support them, and consequently landscape architects do not hesitate to recommend single Peonies for border planting.

CAMILLE (Dessert). A splendid red single Peony which blooms very late in the season. Toreador is the only red single Peony we know which blooms later than this variety. **\$1.00**

CARNOT (Dessert). A red single Peony blooming earlier in the season than Camille. This variety has splendid stiff stems, and, also, a nice quantity of laterals. It probably deserves a place in our gardens as an early red single Peony. **\$2.00**

CENDRILLON (Japan). In describing this variety, we call it a novelty or a freak. It has sometimes two, and other times three rows of guard petals which have light pink edges but which are deep pink in the center of the bloom where the petals surround the bunch of yellow stamens. This variety is good as a novelty or as a landscape variety, for the stems hold the bloom very satisfactorily for use on the landscape. **\$2.00**

CLAIRETTE (Dessert) 8.1. This is a light pink single Peony which fades to cream and sometimes to white, and which blooms early in the season. **\$2.00**

ETIENNE DESSERT (Dessert). This is a very tall, dark, rose-pink single Peony, both darker and taller than the splendid variety named Nellie. It blooms later in the season than Nellie, but not as late as Toreador. **\$2.50**

HELEN (ThurLOW). A very tall, beautiful, light pink Peony originated by T. C. ThurLOW and Sons, West Newbury, Massachusetts. We have no stock of this variety to sell, but we are glad to recommend it to all our customers and hope each one of them can secure a root of it from the above named firm.

KELWAY'S WILD ROSE (Kelway) 8.5. A medium sized single Peony which

blooms early in the season and which is really a cream colored variety with its face covered by a great multitude of small carmine dots, which are so close together that it gives the effect of a pink Peony. It has splendid laterals, and as the blooms are of only medium size, it can be recommended for its artistic effect on the landscape. Larger but very similar to the Wild Rose which blooms along the road side of our "Middle West". **\$2.50**

LA FIANCEE (Dessert). A white single Peony which is probably grown more than any other Peony of this type. It is beautiful, produces a great quantity of seed, and is undoubtedly the ancestor of many of the modern single and double Peonies. **\$2.00**

LE JOUR (Shaylor) 8.6. The very largest and one of the earliest blooming white single Peonies we know, and on that account it is in very great demand. Sometimes we think that the bloom is too large for beauty, but as the petals are of extra good quality, it is probable that this slight objection will be overlooked by collectors who want to procure the very best varieties. **\$5.00**

L'ETINCELANTE (Dessert) 8.4. This variety is considered by some Peony experts the best deep lilac-pink single Peony for landscape use, for it has perfect stems, splendid laterals, and a long blooming season. We are glad to recommend it, but even without a recommendation the demand usually exceeds the supply of this excellent variety. **\$2.50**

LUCIENNE (Dessert) 7.7. A dainty pink single Peony whose laterals open almost as soon as the main bloom, but which, on account of being a little later, show a deeper pink color. This variety is taller than Nellie and may be used on the landscape. **\$2.00**

MADELEINE GAUTHIER (Dessert) 8.5. A light pink single Peony which is taller than the excellent variety named Nellie but which does not hold its beautiful single blooms as late in the season as Nellie. **\$3.00**

MAFEKING (Kelway) 8.2. This is the very best red, single Peony in our garden. It is tall, it has a pleasing, lustrous shade of red, the blooms are of good size, it has plenty of laterals, the stems are stiff which gives it a splendid up-right habit, it is taller than Vesuve, has a much better color than Toreador, and we believe we can recommend it without any hesitation whatever. **\$3.00**

MINERVE (Dessert). A pink single Peony which is somewhat darker than the excellent variety Nellie and the same height as that variety. We do not hesitate to say that we prefer Nellie and we do not recommend this variety as highly. **\$2.00**

MISTRAL (Dessert). This is a deep rose, single Peony, so deep, in fact, that the color approaches red or carmine. It has strong stems and good bloom on its laterals, and for a low priced single Peony, it can be recommended. **\$1.50**

NELLIE (Kelway) 8.6. A beautiful single pink Peony to which we have given our recommendation during the past ten years. Thurlow's new variety Helen is taller, and may be more beautiful, but in my garden the blooms on Nellie are larger. Pride of Langport has larger blooms with slightly more color and more substance in them, but these two varieties are the only ones which we regard as comparing in beauty and quality with Nellie. If the laterals are removed, this variety produces most excellent show bloom, and if the laterals are allowed to remain, it has a splendid long blooming season. We believe it will be grown as a fine Peony for many years, and we are glad to recommend it. **\$3.00**

NYPHE (Dessert). This is another splendid, single pink Peony which, while not as beautiful as Nellie, yet holds its bloom a little later in the season. Its color tone is also lighter than Nellie. The blooms are of good size, and it, like Nellie, has an abundance of laterals. We do not recommend it as strongly as Nellie, and yet at the price we sell it, we believe it will give satisfaction to our customers. **\$1.50**

OTHELLO (Dessert). A deep rose, single Peony with a slightly brighter color tone than Camille. It has good stems, good laterals, and as it can be sold at a modest price, it will be used by landscape architects in the Peony border. **\$1.50**

PERLE BLANCHE (Dessert). A splendid, large, white, single Peony which sometimes seems to be as good and as

large as Le Jour, but we are not yet ready to give it as strong a recommendation as we have given Le Jour, but as we can sell it at a much lower price, it will undoubtedly continue to be a popular variety. **\$1.50**

PERLE ROSE (Dessert). This Peony is in a class with Nellie, the variety which we recommend so highly. Perle Rose is slightly darker than Nellie, it has good laterals and is undoubtedly nearly as good as Nellie, but we are not yet ready to give it our unqualified recommendation. **\$2.00**

PRIDE OF LANGPORT (Kelway) 8.9. This beautiful lilac-pink single Peony is larger than Nellie, it has more substance in its petals, and it is in such great demand that we have never been able to build up a stock of it. We do not hesitate to recommend it, and we hope that it can eventually be sold at a popular price but there is yet no sign of a supply large enough to fill the great demand for it. **\$6.00**

PURE LOVE (Kelway). A very early, dainty pink Peony which fades white. It may be as good and as large as Le Jour, but we believe it has not as long a blooming period as that variety, and we believe, also, that it does not have quite as much quality in its petals. However, it is a most interesting variety, and at the price we can afford to sell it, Pure Love will be appreciated by every one who is making a collection of good single Peonies. **\$2.50**

TOREADOR (Wettengel). This is one of the most outstanding red single Peonies in the world, being taller than any other variety we know, having excellent laterals, a very long blooming season and having also a greater amount of violet in its color tone than any other single red Peony we know. Its blooms are good for cut flowers but it is essentially a landscape variety on account of its splendid height and the excellent carrying quality of its bright color. **\$3.00**

VELOUTINE (Dessert) 7.3. A tall, red, single Peony with splendid laterals which bloom late in the season, not as late, however, as Toreador. It is not one of the best varieties of its color, and we do not give it our recommendation, but as a landscape variety it has some value and we would like to sell it for that purpose only. **\$2.00**

VENISE (Dessert). A very tall single pink Peony which blooms earlier than Nellie, and which has, also, a little stronger color than Nellie. It has good laterals and as a landscape variety it can be recommended at the low price at which we sell it. **\$1.50**

VESUVE (Dessert). This is a medium dwarf, dark red single Peony which blooms earlier than Toreador and which we can recommend for landscape use only, and not as a variety for the cutting garden. **\$1.50**

Japanese Peonies

JAPANESE Peonies differ from single Peonies in having the center bunch of yellow stamens transformed, or partially transformed, into very narrow petals which are sometimes called petaloids, and at other times, called staminodes. Very often these center petals remain yellow just as they were before any transformation had taken place. In other cases these narrow petaloids or staminodes are of a color to match the petals and are edged and tipped with yellow of exactly the same shade as the original stamens. In some very good Japanese Peonies like Fuyajo, Eileen Kelway, Hano-No-Sato, and Hinode Sakai, there is very little, if any of the yellow stamen color remaining on these narrow petals.

In some varieties the center staminodes are attached to the flower with round bases exactly like the stamens, in which case the staminodes are club shaped; in other and better Japanese Peonies the petaloids are of uniform width from base to tip. The quality of Japanese Peonies depends upon the size and color of the petals, and even more upon the color, the size, the length, the quality, and the abundance of these central petaloids. In varieties like Tamatbako, Tokio, and Ama-no-sode, the abundance of yellow staminodes sometimes gives a yellow globe effect; in others, like Snow Wheel and Isani Gidui, these staminodes give a jeweled effect, while in others of the strictly landscape type, like Kumagoe and Hano-No-Sato they give a fluffy, feathery effect.

We are glad that the Peony loving public is at last realizing the beauty of good Japanese Peonies.

ALMA (Shaylor) 8.5. A large pink Japanese Peony with a splendid bunch of very narrow petaloids in the center which are sometimes intermingled with wide pink petals to match the guards. About 15 years ago, Mr. Shaylor selected this variety for us as one of the ten best Peonies in the world. We are glad we can now sell it at a popular price. **\$2.00**

AMA-NO-SODE (Japan). There are three splendid Japanese Peonies all bearing this one name and all of them are of such very good quality that we are sure they will be valuable for commercial growers and for amateurs when their names have been satisfactorily adjusted. We are propagating all three of them to the fullest extent, for the Peony world has suddenly discovered that it wants good Japanese Peonies and we have found that it is quite willing to pay for them.

AMA-NO-SODE NO. 1 (Japan). This is undoubtedly the best of the Japanese Peonies bearing this name. It is of medium height, it has splendid upright stems carrying large flowers with very wide, light rose-pink guard petals surrounding a bunch of beautiful wide petaloids of light yellow, trimmed with rose color to match the petals. The quality of both wide petals and the petaloids is of the very best, and as both the cut flower value and the landscape value of this Peony is all that could be desired, we have decided that it is undoubtedly one of the six best Japanese Peonies in the world. Very few for sale this year. **\$25.00**

AMA-NO-SODE NO. 2 (Japan). This Peony has slightly deeper wide pink guard petals than No. 1, but it has much narrower petaloids which, although they are very beautiful, have not as much quality in them as the petaloids in Ama-no-sode No. 1. This variety does not have quite as good a growing habit as No. 1, but it has splendid laterals and a long blooming season and we consider it to be among the best ten Japanese Peonies in the world. Only a few roots of it for sale this year. **\$15.00**

AMA-NO-SODE NO. 3 (Japan). This splendid variety is of a deep rose color instead of pink and the petaloids in the center are also rose color with very little yellow markings on them. It has splendid size, distinctive color, excellent quality in its petals, and the laterals which bloom late in the season give it a very long blooming period. We are sure that it will be a decided acquisition to any collector's garden and we are propagating it for the big demand which we are sure will materialize when its true name is decided upon. **\$5.00**

ARLEQUIN (Dessert). This is one of the comparatively new Peonies originated by Mr. Dessert, and it has been sold at prices ranging from \$5.00 to \$12.00 per root. Its colors are pink and white, and we believe that its field of usefulness will be as a landscape variety. **\$4.00**

CENDRILLON (Dessert). This is a very peculiar Japanese variety and might almost be called a freak. It has two or three rows of guard petals with light pink edges and it has pink centers sur-

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rounding a good bunch of yellow stamens which hold their color well. We do not recommend it, but sell it as a novelty only. **\$1.00**

EILEEN KELWAY (Kelway). A most excellent white Japanese variety for use on the landscape. Its narrow central petals are slightly tipped pink, but it has not as much cut flower value as Snow Wheel and Isani Gidui, but on account of its laterals it has a very long blooming season and is the best white Japanese variety we have ever seen for use on the landscape. We do not hesitate to recommend it. **\$3.00**

FAUVETTE (Japan). Although this variety comes from Japan it is not really a Japanese Peony, but is a dwarf bomb shaped variety of small size, with cream petals on which there are carmine lines painted lengthwise on each petal. Valuable only as a novelty, but this variety can be used to supply a light color tone in a border planting, and should probably be planted in groups. **\$1.00**

FLASHLIGHT (Hollis) 8.2. A landscape Peony with splendid stiff stems and with deep rose colored guard petals, surrounding a bunch of staminodes which fade to deep cream. Its landscape value is excellent, but it has no value as a cut flower. **\$5.00**

FUGI-NO-MINE (Japan). An excellent new white Japanese Peony which may possibly be in a class with Snow Wheel and Isani Gidui, although the shape of the bloom is different. We are anxious to know what other growers think of this variety, as they see it growing on three and four year old plants. We have very few roots for sale this year. **\$3.00**

FUYAJO (Japan) 9.2. A very dark red Japanese Peony, in fact the darkest variety we know. The blooms are comparatively small, but the quality of the petals is splendid and if the growing habit of the plant were as good as Tamatbako, Tokio and Ama-no-sode, it would deserve to rank with them. However, although it blooms prolifically, its growing habit is poor, and so notwithstanding its excellent color we do not rank it as one of the really great Japanese Peonies, and we hope that some hybridizer will be able to produce a bloom of this high quality on a plant which has good landscape value. **\$10.00**

HANA-NO-SATO (Japan) 8.1. The most striking landscape Peony in our collection. It has splendid guard petals of deep violet-rose color, while a great bunch of narrow petals or staminodes in the center are light lilac-rose, which, while retaining the brightness of the guards, harmonizes in color with them. Some visitors to our garden have made a second trip of many miles just to be able to form a matured estimate on the landscape value of this striking variety. **\$3.00**

HENRI POTIN (Doriat). A new pink

Japanese Peony from France, which is probably not as good as Tokio, Tamatbako or Ama-no-sode, but it holds its color better than Kelway's Magnificence. None for sale this year.

HINODE SAKAI (Japan). This is a lilac-pink landscape variety, somewhat lighter in color than Hana-No-Sato. It has excellent landscape value, and blooms in the extreme end of the season. A planting of this variety with Hana-No-Sato will cover the entire Peony blooming period, and will give a splendid color tone to the part of the garden in which they are established, and cannot fail to attract the favorable attention of all visitors. **\$3.00**

HO GIOKU (Japan) 7.7. A white Japanese landscape variety whose staminodes are a nice yellow when the bloom first opens, but which fade to deep cream and sometimes even to white when the blooms begin to age. Not as good as Snow Wheel or Isani Gidui, and possibly not as good even as Eileen Kelway. **\$2.00**

ISANI GIDUI (Japan) 9.3. The very best white Japanese Peony we have ever seen. Its most excellent wide white guard petals give it splendid size and the large bunch of beautiful yellow staminodes in the center are of the finest quality, and as we look upon its dew-sprinkled face on our early morning garden visits, our minds invariably turn to thoughts of precious jewels, the choicest in the world. As a cut flower it has good lasting quality, and in the show room it divides honors with Ama-no-sode and Tamatbako. This variety and the double variety, Miss Henninger, with their magnificent blooms gave us, this year, deeper thrills than any other Peonies we saw in all our garden visits from Virginia to Nebraska. **\$25.00**

KAMENO-KEROGAMA (Japan). This Japanese variety is in a class with Mikado, and some Peony enthusiasts think it may have even better landscape value, but we are not yet ready to concede that this is true. It, however, has splendid stiff stems, an abundance of laterals, and remains in bloom until Solange is in its prime. It does not open quite as flat as Mikado, and the guard petals this year retained a deeper color. **\$2.50**

KINOKIMO (Japan) 8.2. A dark Japanese variety which may be in a class with Mikado, but which we believe does not grow as tall as that variety. We believe it is a little darker than Kameno-Kerogama, and we do not hesitate to recommend it. **\$3.00**

KNIGHT OF THE THISTLE (Kelway). A Japanese Peony of medium height, not as tall as Mikado and with slightly darker blooms than that variety, and which extends its blooming season a few days later. It will be sold at a popular price within a few years. Stock very limited. **\$10.00**

KUMAGOE (Japan). A Japanese Peony of deep lilac-pink color. It has a perfect landscape habit, and although lighter in color, is in a class with Hana-no-sato. It has a long blooming season and the plants give a splendid color effect in the garden, but the blooms attract no attention at all in the show room. It is a vigorous grower and for landscape purposes can be recommended very highly. **\$1.50**

MAGNIFICENCE (Kelway). A medium tall, light pink Japanese Peony with a splendid bunch of deep yellow staminodes in the center. As a light pink Japanese Peony it is a great success and we do not hesitate to recommend it, but as a collector's specimen Peony, it is not as good as Tokio, Ama-no-sode, or Tamatbako. **\$2.50**

MIKADO (Barr) 8.6. A very deep rose, or medium red, Japanese Peony which blooms early, grows on tall stems, and has splendid laterals, giving a longer blooming season than almost any other variety. This Japanese Peony has been growing in the United States over thirty-five years, and is undoubtedly better known than any other from the "Far East." Although in commerce so long, it continually increases in popularity, and is now being sold at a higher price than in former years. We do not know when the supply will equal the demand. **\$2.50**

NAUBUNISHISKI (Japan). A very freakish looking Japanese Peony whose petals are striped with carmine and white. It has value as a novelty only. **\$1.00**

O FUGI (Japan) 6.9. A white Japanese Peony which is valuable for landscape purposes only, as the bloom is very much like an anemone type Peony. Should be planted in groups of three or more. **\$1.00**

OHIRAMA (Japan) 8.2. A rose colored Japanese Peony which is excellent as a landscape variety and also for show bloom. It is probably somewhat deeper in color than Tokio, Tamatbako, and Ama-no-sode, and it may approach them in quality, but we believe it does not equal them in either beauty or size. **\$4.00**

OSHIO KUN (Japan). A white Japanese Peony which is almost transformed into an anemone type, double bloom. It is valuable only as a landscape variety, and should be planted in groups. **\$1.00**

RARE BROCADE 7.2. This is called a Japanese Peony, but it is so far transformed into a double Peony that it should be called an anemone type bloom. The color is white and it is useful as a low-growing border plant and should be planted in groups of three or more. **\$1.00**

SNOW WHEEL (Japan). See Garden Notes.

SOME GANOKO 9.0. A dark red Japanese Peony of superior merit. It has two rows of guard petals instead of the

usual one, and the guard petals are cup shaped and are as lustrous as if they were varnished. The staminodes in the center are of excellent quality and as a cut bloom it has no superior in its color, but the growth of the plant is not as desirable for landscape purposes as Mikado and Knight of the Thistle. **\$5.00**

TAGO NO TSUKI (Japan). A very dainty blush-pink Peony which has almost lost the characteristics of a Japanese variety, and approaches the form of a double Peony. Good for landscape use only, and should be planted in groups. **\$1.50**

TAMATBAKO (Japan) 9.4. The very best pink Japanese Peony we have ever seen. Its guard petals are large and of extremely good quality. The yellow staminodes in the center are extra long and also of excellent quality. The plant produces blooms on all its laterals, and, while it does not bloom very early in the season, it continues its blooming season so that it can be cut with Solange, Galathee, and other excellent late double varieties. We are trying to propagate this variety to the fullest extent, and have very few plants for sale. It is being offered at a modest price by some other growers, and we advise its purchase both by commercial growers and by Peony enthusiasts whenever it can be procured at \$10.00 or under. We prefer to propagate it rather than to sell it. **\$25.00**

TOKIO (Japan) 8.9. A very large pink Japanese Peony blooming on tall plants, producing excellent quality of show blooms, inferior only to Tamatbako. The plant has strong stems, is very vigorous, and produces good laterals, making it a perfect landscape variety, and we believe that all commercial growers will be wise to include it in their lists. In rainy seasons some of the staminodes turn black, and in this respect it is inferior to Tamatbako, but it is so far superior to all other pink Japanese Peonies we have ever seen except Tamatbako and Ama-no-sode, that we are sure it will be in excellent demand for many, many years. **\$8.00**

TORPILLEUR (Dessert) 8.0. The very best genuine red Japanese Peony we have ever seen. It is of altogether different formation than Mikado, Knight of the Thistle, Some Ganoko, and Fuyajo. It is essentially a landscape variety, for it carries an abundance of laterals which are erectly held and which continue blooming almost as long as Tamatbako. It is excellent also for the exhibition room and for cut flowers, and we believe that it should become as widely known as Mikado. We are propagating it as rapidly as possible, and it is one of the varieties which we will recommend to the "Catalog Seed and Plant Houses" and to the nationally known "Nurseries" for use in their catalogs. **\$5.00**



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Planting and Cultivating Peonies

PEONIES require a fairly fertile, well drained soil, and should have full sun at least half of the day. Peonies do not bloom well in a shady location, so plant them in an open space, if possible, where they will have plenty of sunshine. They should never be planted in soil where Peonies have been grown before.

Peonies will grow in any good garden soil, but of course if the ground is well prepared, the blooms will be much better. For best results, a compost mixture of well-rotted stable manure should be spaded into the soil, at least 1½ feet deep, several weeks before the planting season. Fresh manure should never be used around Peonies. If it is impossible to prepare the soil in advance, scatter a handful of bonemeal in the bottom of the hole and mix another handful with the top soil at planting time.

Plant so that the eyes, or buds, are not more than two inches below the surface of the ground. Too deep planting is detrimental to the blooming habit of the plant, and is sometimes the cause of the plant not blooming at all.

The top soil around the plant should be loosened several times during the season. Just before the blooming season, if the soil is dry, several liberal waterings at the base of the stems will increase the size of the blooms.

Peonies for the South

In the American Peony Society Bulletin Number Twenty-six is an article on this subject written by Benjamin C. Auten. I believe that the advice he gives should be passed on to my friends. He says that green-stemmed varieties are the best for southern states for they are better able to resist foliage diseases and crown rot than are the red-stemmed varieties. Excessive heat and drouth help to cause crown rot, and Mr. Auten tells us that whatever the varieties, they seem to resist the attacks of crown rot much better if the ground is shaded, as plants which furnish heavy shade to the crowns seem to be but little affected. I quote the remainder of his article: "From this I believe success can be much furthered by shading the ground for a distance of two feet around the crowns. If this shade be furnished by a mulch, the mulch should be very coarse, so as not to draw the roots to the surface of the ground, nor to induce the crowns to set their buds above ground level. Perhaps the shade could be furnished by some growing plant, but there should be efficient shade almost from the time the blossoms are cut".

Garden Notes

IT HAS been a great pleasure to get up the descriptions for this catalog, for nearly every one of them was written in the Garden while looking at the Peony described when it was in full bloom. I have taken the liberty of expressing my individual opinion on the relative values of many different varieties. I know that my ideas will not meet the entire approval of all other Peony students because it is probable that next year when we may have a short hot season my own ideas will change. I have observed that some varieties of Peonies which are most excellent in long cool blooming seasons like the present one, do not have the same relative value in an exceedingly hot one. It is true, also, that some of the varieties like Martha Bulloch and Enchantresse, which have not been outstanding in their merits either in the June of 1926 or 1927 have established a record for producing magnificent bloom when the sun is scorchingly hot. Consequently, varieties of this nature will naturally receive more praise when they are described in the kind of a season in which they thrive best. There are many other interesting things about the varieties described which I would have liked to present in the catalog, but I found that if I incorporated all of them, that it would make a catalog of larger size than is usually published.

I have decided, therefore, to use these personal observations in two or three Garden Notes which I hope to publish in August and September and I will send these Garden Notes to customers who have been purchasing Peonies of me. Of course, I will be glad to send them to everybody who wishes to have them, but I am quite sure that the customer who spends money for Peonies will naturally be more interested in my Garden Notes than persons who have not yet begun planting gardens of their own. I am having my clerks make a complete list of my customers who have purchased Peonies during the past three years and every one of them can rest assured that these Garden Notes will be mailed to them without the necessity of making a special request. I would appreciate it, also, if you would let me have the names of any of your friends whom you think would like to have these new Garden Notes. Very often the friends of my customers become so enthused over Peonies that they, in their turn, send me a list of their garden loving friends. In fact, it has been through the loyalty of my own flower loving friends that this business, which began as a hobby, has begun to attain national proportions.

Lee R. Bonneritz

